



# SHARE YOUR SLATE AT THE EUROPEAN FILM MARKET

**2013** February 9th - 13th



Organized by MEDIA Desk Germany



EUROPE LOVES CINEMA

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# Adresses

***MEDIA stand at the EFM***

**Martin-Gropius-Bau Berlin**

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## Participants

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## Company

### a&o buero Filmproduktion GmbH

An der Alster 18, 20099 Hamburg, Germany  
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a&o buero was established in 1995 with the idea to bring ambitious filmmakers together and deliver high-end, author-driven documentaries.

Since then, a&o buero has produced more than seventy documentaries, reportages and features. a&o buero's films were awarded, among others, the International Emmy Award, the German Human Rights Film Award, the French-German Journalists' Award and the Axel Springer Award.

Recently, the Prix Europa nominated "Cannibalised" by Wolfgang Luck and Martina Keller has attracted widespread media attention in the UK, the US, Australia, Japan, Germany, and France. The film was produced by a&o buero with the help of the International Centre for Investigative Journalism in Washington, D.C. and broadcast in more than 15 countries.

Similarly, the International Emmy Award winning documentary "Songs of War" by Tristan Chytroschek has caused a stir. The film explores the extraordinary relationship between music and violence and has been broadcast in more than 20 countries around the world.



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Feb 11th - 12th



**Tristan Chytroschek**  
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## THE LAST RAID

Genre: Current Affairs  
Producer: Tristan Chytroschek  
Writer: Jakob Kneser  
Target Audience: America, Europe, Asia  
Language: German, French, English  
Format: HD  
Length: 90' and 52'  
Development Stage: Pre-Production  
Shooting Start: April 2013  
Total Budget: 400.000 €

With disastrous consequences, the worldwide illegal trade in endangered animals is booming with the latest impact coming from speculative investors betting on extinction.

Endangered tigers, elephants, rhinos and other vulnerable species are disappearing faster than ever before. In China and other parts of Asia, rising personal incomes are enabling many more people to be part of the endangered animals trade - not only for "traditional" medicines but also as status trophies, luxury goods and even unscrupulous investment opportunities. All in all, it's 20 billion dollar business - annually.

Our film reveals the lethal mechanisms of the global trade in rare and endangered animals and investigates the structures behind it. Who are the global players in this deadly game of power and profit, who pulls the strings and who are the customers? What are the cultural reasons for the rise in demand? What generates this demand, and why are ivory, rhino horn or tiger bone perfect investment opportunities?

## ATOMIC AFRICA

Genre: Current Affairs  
Producer: Tristan Chytroschek  
Writer: Mario Bach  
Target Audience: America, Europe, Asia  
Language: German, French, English  
Format: HD  
Length: 52'  
Development Stage: Production  
Shooting Start: August 2012  
Total Budget: 230.000 €

Atomic Africa reveals the dirty secrets behind the nuclear industry's promise of clean energy for Africa.

After the Fukushima disaster, nuclear enterprises have discovered Africa's fast developing nations as an emerging market. Using ruthless methods, such as bribing officials and killing critics, they try to expand their business.

On the other hand, African leaders believe they can increase their political and economical power by investing in uranium mining and nuclear energy production. After having seen their uranium fueling the nuclear ambitions of Europe and the US for sixty years, they want to use their own resources to gain "nuclear sovereignty".

But what they present as an act of self-determination and emancipation from foreign dominance turns out to be an orchestrated plot by the nuclear industry. Our findings prove that expanding uranium mining and doing deals with often unscrupulous nuclear enterprises thwart economic development, breed corruption and promote human rights abuses.

## COUNTDOWN TO CATASTROPHE

Genre: Science  
Producer: Tristan Chytroschek  
Writer: Jakob Kneser  
Target Audience: America, Europe, Asia  
Language: German, French, English  
Format: HD  
Length: 52'  
Development Stage: Development  
Shooting Start: Autumn 2013  
Total Budget: 250.000 €

Countdown to Catastrophe shows the latest developments in earthquake research by taking an in-depth look at the fascinating metropolis of Istanbul and how its citizens prepare for a mega-quake.

For decades, experts have warned that the citizens of Istanbul are living dangerously. Istanbul is sitting right on the edge of an enormously active fault line and statistically, the 16-million city is long overdue for a large earthquake. Scientists warn of disastrous consequences if the big one hits the city: Hundreds of thousands of deaths, millions of displaced, and a complete breakdown of the infrastructure.

This film shows how fearless earthquake researchers probe the fault line, how engineers develop revolutionary early warning systems, how architects design innovative earthquake-safe structures, and how scientists and citizens alike work feverishly to avoid the impending catastrophe.

# Company

## Activist 38

149 B Rakovski Street, Sofia 1000, Bulgaria

Phone: +359 2 9867556

Activist 38 is founded in 2008 in Sofia, Bulgaria.

The company is focused on fiction and documentary films, animation and the mix between the genres.

Mina Mileva and Vesela Kazakova come from different backgrounds – Mina is an animation director with serious work experience in advertising, film and TV mainly in the UK and Vesela is an outstanding actress and a theatre and film producer for years.

The company was established after their teamwork on the documentary “Because of Her”.

Activist 38’s continues Mina Mileva’s regular subcontracted work from the BBC, Channel 4, ITV, corporate clients and agencies for many years.

Here are some selected titles:

Telling Tales (2008) – BBC 2; Tommy Zoom (2007) – BBC 2  
Coop commercials (2006) – ITV, Chanel 4; Funny Farm (2005) - pilot for TV series; Aesop now and then (2004) - pilot for TV series; Christmas Carol the Movie (2001) – feature animation

Produced by Activist38:

- 2012 – Because of Mum – animation
- 2010 – Where is your head – a short
- 2008 - Just so Darwin - animated series for BBC (line producer)
- 2008 - Because of her – a documentary

In post-production:

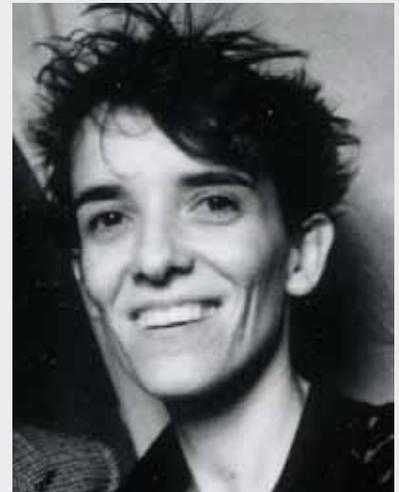
- Uncle Tony – a documentary, supported for Development by the National Film Centre

In production:

- Beast – documentary with animation; Supported by MEDIA Development and the National Film Centre – Bulgaria;

In research and financing:

- Pancho and Alice – a feature
- Sisters – a feature



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Feb 11th -12th am



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Availability for meetings:  
Feb 11th -12th am

## UNCLE TONY

Genre: Documentary  
Producer: Activist38 – Mina Mileva and Vesela Kazakova  
Writer: Mina Mileva and Vesela Kazakova  
Target Audience: General  
Language: English; Bulgarian;  
Format: HDV  
Length: 70 min  
Development Stage: post-production  
Shooting Started: 06/2011  
Total Budget: 158,870 €

Bulgaria became worldwide known for its animation. Portrait of a man who made most significant animated films for many decades, only in the shadow of their official author. While the author crossed the globe to receive awards and glory, our hero was not allowed to travel. Dressed in humour, this film takes us back to the 70's, and observes, alongside the craft making, the politics of how really films were made.

**SISTERS**

Genre: comedy

Producer: Activist38 – Mina Mileva and Vesela Kazakova

Writer: Biliana Kazakova

Target Audience: General

Language: Bulgarian

Format: 35mm

Length: 100 min

Development Stage: Script Development; looking for co-producer

Shooting Start: 05/2014

Total Budget: 555 040 €

**Logline**

Comic and dramatic situations follow one after the other in the daily routine of three women, the sisters Anna (40), Borianna and Veronica (twins, 35). At that moment of their lives all of them should change something, in order to escape from the vicious circles in which they have been trapped for a long time. A mystery from the past will make them reassess their present situations and discover the true meaning of being a mother, a daughter or, generally speaking, a woman in our rapidly changing world.

**Synopsis**

A family of women and problems. The sisters Anna (40), Borianna and Veronica (twins, 35) have been living on their own for a long time but the bond between them is as strong as ever. And even though each of them fights her own everyday problems and fears by herself, the integrity of their family gives them the impetus to move on.

Anna, on the verge of her climacterium, mother of two grown-up daughters, is pregnant again as a result of an affair with a considerably younger man. After the divorce with her husband, she is not sure that she wants a new matrimonial relationship.

Borianna is filled with deep-seated fear of death. She is superstitious and is constantly trying to decipher the mystic omens on her way. On a heart-stopping flight she meets a woman that she never knew she had long been looking for.

Veronica is a young mother but her pathological lack of emotions makes it almost impossible for her to feel and take on her new role.

Everyone in the family needs to make an important decision at that particular crucial moment of their life. A family secret will become a catalyst for events which will bring about the vital changes.

## PANCHO AND ALICE

Genre: Fiction  
Producer: Activist38 – Mina Mileva and Vesela Kazakova / Unafilm – Titus Kreyenberg  
Writer: Mina Mileva  
Target Audience: 25+  
Language: German; Bulgarian; English;  
Format: 35 mm, 1:1,85  
Length: 110 min  
Development Stage: Script Development  
Shooting Start: 06/2014  
Total Budget: 1 150 000 €

Based on a true story, this film follows the sudden love between two elderly strangers.

It is 1975 and a group of West Germans vacation at a Black Sea resort. Among them is well-off Alice, a 70-year-old, still attractive, classy, and cheerful. Down at the beach, she meets a funny and engaging Bulgarian guy.

The retired Romeo is a striking character. Charming and hilarious, Pancho may work as a welder at a makeshift shop in a Sofia suburb, but he spends the summers as a musician-for-hire living in a busted caravan by the sea. Once a political prisoner for being a Tzarist dignitary, he fully appreciates life unscathed by the absurdities around him.

The couple vows to never leave each other and soon wed in spite of a secret services' ban. When Alice returns to Hamburg, she grows suspicious about Pancho staying behind. He's simply not allowed to leave Bulgaria but he wouldn't confess that. Being a bit of a macho, and a patriot, he doesn't want his country to be ridiculed.

When Alice finally finds out she pulls out a powerful connection. The active German Chancellor at the time speaks to his Bulgarian colleague about execution of human rights in Pancho's case.

Pancho and Alice have little time to enjoy their love. As soon as he arrives in Germany he dies of a stroke. Alice follows him on the next day with a heart attack. They are buried together in Hamburg.

## Company

### AMP POLSKA

Marszalkowska 15A #3, Warsaw 00-626 Poland  
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AMP Polska is based in Warsaw, Poland and focuses on quality and commercially viable European feature films and creative documentaries in co-production with other European companies using the world-renowned expertise of Polish crews. The company was funded by Edward Porembny who has made over 40 films with leading broadcasters around the world including ARTE, Channel 4, France Television, Canal +, HBO...

In 2006 the company's first production - a feature length drama 'Inheritance' was picked up by England-based distributor Dogwoof Pictures, sold to Canal Plus and TVP. It was selected for the LA Polish Film Festival and Gdynia International Film Festival among others. The company has also developed collaboration with HBO Central Europe. One of produced films *Men for Hire* (2010) had the best viewing numbers from all documentary productions that has been produced until then by HBO Poland. Recently the company finished a pan-European feature length creative documentary *Madame Tyson*, which was funded by 6 countries, 7 broadcasters including ARTE with help of MEDIA Programme.



**Edward Porembny**

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Availability for meetings:

Feb 9th to 13th

## COLONEL KUKLINSKI – JOKER OF THE COLD WAR

Genre: Crossmedia: TV Series, One off Film, Game  
Producer: Edward Porembny, Jerzy Jednorowski  
Writer: Michal Otlowski, Edward Porembny  
Target Audience: 17-35  
Language: English, Polish, Russian, German, Italian  
Format: HD  
Length: 6x52 min, 90 min  
Development Stage: Advance development  
Shooting Start: End of 2013  
Total Budget: 1 950 000 €

At the peak of the Cold War and the threshold of nuclear holocaust of World War III, an officer decided to stop the madness. His name was Colonel Ryszard Kuklinski. As a selected officer of Polish Army, he had access to the most secret plans of the Warsaw Pact. Transferring them to the Americans has helped to overthrow the communist giant and to end the Cold War. The project faithfully reconstructs this intelligence operation. Operation, which James Bond would study with flushed face. Blood, violence, sex but also passion, risk, fear and sacrifice, where at stake was life or death of the whole nations of Europe and the world. And a single man, Kuklinski, who entered the belly of Leviathan, to get the most valuable secrets of his power.

## LIFE AND DEATH OF MAX LINDER

Genre: One off feature length Creative Historical Documentary

Producer: Edward Porembny

Writer: Edward Porembny

Target Audience: 21-30

Language: English, French

Format: HD

Length: 90 min

Development Stage: Beginning of development

Shooting Start: 2014

Total Budget: 1 480 000 €

The first big international movie star that has created the fame and star system is completely unknown today. Charlie Chaplin has been his apprentice, Pathe Brothers were paying him 1 000 000 francs a year, he was adored in France, Europe and Hollywood. He had a young and beautiful wife and a daughter. He had every trait, went through each emotion of a present day and yet...

At the peak of his career everything suddenly finished. Max Linder ended his life by the side of his adore wife.

How was it possible?

## SH Story

Genre: Teenage comedy  
Producer: Edward Porembny  
Writer: Magdalena Skubisz, Andrzej Wojtas  
Target Audience: 15-21 as well as above 40  
Language: Polish  
Format: 35 mm  
Length: 100 min  
Development Stage: Beginning of development  
Shooting Start: 2014  
Total Budget: 1 850 000 €

The film tells the story of a friendship and maturation – to love, responsibility for oneself and others, about the struggle for personal liberty, dignity and identity.

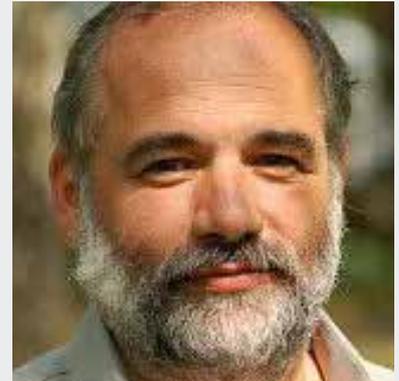
There are four teenagers: Luśka, Master, Burak and Ryba. They attend the final year in the local high school located in Eastern Poland at the end of the reins of Socialism in Poland.

Life is not easy for them, mainly because of the teaching staff that leaves a lot to be desired. Especially in the form of two specimens: Ginda and Narkoza; first one shows sadistic tendencies, second dictates the lectures from scripts. But these teenagers don't intend to be beaten up by the system represented by frustrated adults. When Ryba is threatened to be expelled from school, her friends decide to get revenge...

### Cinema-Film Kft

**Gyarmat utca 36., 1145 Budapest, Hungary**  
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Cinema-Film was established in 1991 and today is one of Hungary's leading production companies, creating two to three features a year, as well as documentaries, short films, TV films, various programs for National and International TV channels. The company has also been a leading organizer of cultural events relating to the audiovisual industry, including the annual Hungarian Film Week and the international Budapest Cinematography Masterclass. The company's goal is to foster ties with the European filmmaking community in order to become a truly European production company and therefore, its activity is always centered around international projects such as our recently produced Slovenian-Canadian-Hungarian co-production *The Maiden Danced to Death* or our projects under development.



**Gábor Garami**  
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Feb 10th - 11th



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Feb 10th - 12th



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Feb 10th - 11th

## MOM AND OTHER LOONIES IN THE FAMILY

Genre: drama  
Producer: Gabor Garami, Gabor Dettre,  
Nicole Gerhards, Signe L. Jensen, Kalin Kalinov,  
Writer: Ibolya Fekete  
Target Audience: intelligent adult audiences  
Language: Hungarian  
Format: 35 mm  
Length: 100 min  
Development Stage: pre-production  
Shooting Start: in the Summer of 2013  
Total Budget: 1 500 000 €

Mother lived 94 years and moved 27 times. History chased her throughout the country and the horrible 20th century. Moving was her only means to deal with trouble. Starting in 1921, when Nagyvárad, Hungary became Oradea, Romania, escaping – with Father – the Nazis and the communists during WW II, hiding in the Stalinist 1950s as „politically unreliable”, winding up in a mining village in the 1960s – and much more. In her demented state, Mother tells the story to her daughter: the zany tale of a erstwhile gentlewoman and a handsome ex-soldier with indomitable love, dignity and humour.

## SECOND LIFE

Genre: grotesque drama  
Producer: Gábor Garami, Viktor Huszár,  
Kalin Kalinov, Floor Onrust, Arash T. Riahi,  
Writer: Gabriel Dettre  
Target Audience: intelligent adult audiences  
Language: English  
Format: 35 mm  
Length: 120 min  
Development Stage: pre-production  
Shooting Start: early 2014  
Total Budget: approximately 1 500 000 €

Everything that has made sense in JOHN's successful life gets questioned. Returning from the first hill-climbing of his life with his friend VADIM, the radiant peaks still glint in his eyes, when standing next to the car in a bustling city, staring at his hand stretched out for a farewell shake, he realizes that his life had changed forever. He withdraws his hand, does not say good-bye, but decides to stay in his friend's car. For good! Living in the car, closed off from society and life, yet in a freedom indigestible for his surroundings, it dawns on him, that his choice was a reply to the call of a higher power. Unsure, yet strengthened, he waits with firm resolution. His previously cynical environment starts changing! Fulfilled what he was supposed to, he enters another realm of existence. And just when we'd feel disappointed by the fact that JOHN's story had only been a dream, or a passing thought of the moment, his story begins all over again. And this time for real!

## TWIN TIMES

Genre: drama  
Producer: Gábor Garami  
Writer: Árpád Sopsits  
Target Audience: above 18, all social backgrounds  
Language: Hungarian, English  
Format: 35 mm  
Length: 110 min  
Development Stage: first draft of script  
Shooting Start: Sept 2014  
Total Budget: 2 126 320 €

Esther, the 27-year-old lonesome media assistant, out of the blue, feels sick at her workplace. Despite thorough examinations doctors are unable to tell what her problem is as all her tests are negative. However, the sickness returns from time to time. Presuming that she has an inheritable disease Esther searches for explanations in the past. She visits her dying grandfather, and she discovers that before the Second World War he suffered from serious catatonia and he was brought to Auschwitz together with his Jewish doctor. In the camp they lie that they are twins to survive and they end up in the twin experiments of Mengele. Esther's suspicion is justified: her self-contained father admits that she has a twin sister who was brought up separately because their mother died during giving birth to her. Despite her father's disapproval Esther starts to look for her sister and finds her in Berlin.

# Company

## Ego Media

**Baznicas iela 8-20, Riga LV 1010, Latvia**  
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Ego Media is a production company established in January, 2005 by the experienced Latvian producer Guntis Trekteris. The main activity of the company is production of fiction and documentary films.

Our goal is to address eventually wider audience by attracting viewers with exciting stories, original way of narration and high-quality visual performance.

The company is looking for stories representing general human interest subjects told by filmmakers with strong creative and visual approach. We cooperate with filmmakers who have outstanding personal point of view and talent of telling stories in fine cinematic and allegoric language to rise above triviality and reach universal horizon.

We have succeeded to create films appreciated by professional film audiences in different festivals and TV viewers worldwide.

The company is working new projects to attain larger audiences both locally and internationally.



**Guntis Trekteris**

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Availability for meetings:

Feb 11th - 13th

## REDHEADS

Genre: Thriller

Producer: Guntis Trekteris

Writer: Astra Zoldnere

Target Audience: Women 25-45

Language: Latvian

Format: HD

Length: 90 min.

Development Stage: Development

Shooting Start: 2013

Total Budget: 400 000 €

Life of the redhead air hostess Krista breaks apart – her boyfriend moves out and her work is stressful. She is not secure about herself and where does she stand in her life. The situation changes when Krista meets the attractive and charismatic entrepreneur Uldis. Buying her clothes and changing her hair-style, he changes her appearance. On romantic holidays their love affair gradually turns into a nightmarish experience. Krista reveals that she is not the only redhead in Uldis's life. He is married and his wife Signe looks just like Krista. It turns out that Signe has had a twin sister who has died in mysterious circumstances. The lives of all three redheads intertwine. Trying to solve the mystery of Signe's twin sister's death, Krista starts to suspect Uldis for the murder and gets involved in secrets and lies of the dark couple. In the end of the movie only one redhead survives.

### WITHOUT FEAR

Genre: Documentary  
Producer: Guntis Trekteris  
Writer: Herz Frank  
Target Audience: Universal  
Language: Hebrew, Russian  
Format: HD  
Length: 80  
Development Stage: Development  
Shooting Start: 2013  
Total Budget: 140,000 €

“Without Fear” is a film about a man and a woman doomed to lifelong separation and the children who will bear the stamp of their parents’ deeds forever.

A 37 year-old woman, Doctor of Philosophy, a writer, divorces her husband whom she had born four children, marries an outcast hated by millions of people and bears him a son. But she cannot stay with her chosen one – he had killed head of the state Yitzhak Rabin and will spend the rest of his life in a one-man cell..

The action takes place mostly in Israel, from 1995 till today. In this time span a mysterious drama of life, death, hatred and love is unfolding before our eyes. Story is told by veteran filmmaker Herz Frank and young director Maria Kravchenko.

## THE INVISIBLE CITY

Genre: Documentary  
Producer: Guntis Trekteris  
Writer: Viesturs Kairish  
Target Audience: Universal  
Language: Russian  
Format: HD  
Length: 75' & 52'  
Development Stage: Pre-production  
Shooting Start: Spring 2013  
Total Budget: 145,000 €

Paradise in hell. This is how a film about inhabitants of Chernobyl could be described. That's also how we describe the planned construction of the nuclear power plant in Visaginas.

The film will be shot in two places: in Lithuania – at the town of Visaginas and in Ukraine – at Chernobyl Zone of Alienation

The film will consist of three periods of time. Past will be represented by documentary chronicles about the construction of the Soviet dream city. Present will appear in a town and a nuclear power plant at Visaginas. Future will show up as Chernobyl after the catastrophe when the city is in ruins, radiation is all around but people and nature go on living.

Such structure of the film is possible since Chernobyl and Visagina Nuclear Power Plants are built as twin power plants – they are identical, constructed and opened at the same time – and their satellite towns, Pripyat and Visaginas, are just the same – communist cities of the future built from scratch in swampy forest. The film will develop as a story about one city and paradise lost and found again. Characters of the film will be confronted on different levels – with the time, between themselves and their own choices to reveal.

## Company

### Filmtank

Lippmannstraße 53, 22769 Hamburg, Germany

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FILMTANK GmbH in Hamburg, Stuttgart and Berlin develops and produces creative documentaries, TV-documentaries and cross media formats. The company has been responsible for the production of nearly 50 documentaries since its inception, many of them as international coproductions.

Emphasis in terms of subject-matter is placed on current social developments, cultural phenomena, arts and history.

Recent films include The Woman with the 5 Elephants 2009, The Singing City 2010, The Venice Syndrome 2012.

Currently coproducing: Love & Engineering (with Making Movies Finland and Agitprop Bulgaria), The End of the World (with Nanouk Spain), Green Green Green (with Wildart Austria), The Dark Gene (with Dschoint Ventschr Switzerland).



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Availability for meetings:  
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## PICCOLE TRANSGRESSIONI

Genre: Creative Documentary, society

Producer: Thomas Tielsch

Writer: Felipe Frozza, Uli Decker

Target Audience: TV

Language: Italian, Portugese

Format: HD

Length: 75 / 52

Development Stage: financing

Shooting Start: Autumn 2013

Total Budget: 300.000 €

During the summer, about 10.000 tourists – mainly families and pensioners - populate the small Italian seaside resort Lido di Classe. The remains of the forest there are a leisure zone during the day and a popular cruising area for homosexuals after sunset. Among the 400 permanent inhabitants who stay during the winter, around 80 are Brazilian transsexuals. After an odyssey through different places, they settled in Lido di Classe where they mostly live on prostitution and try to build a life despite all obstacles, neatly observed by neighbours and police.

The film follows Kelly from the Northeast of Brazil, who has been living in Italy for 15 years and dreams of being a singer, and several secondary characters, against the background of the town's microcosm. Through the eyes of outsiders the film draws a portrait of normal Italian society, with its particularities and contradictions.

A film about people who inhabit a foreign country and a foreign body. And about people who happen to be in the same place while living on completely different planets.

## Company

### Hager Moss Film GmbH

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Hager Moss Film is a well-established independent motion picture production company. We produced 39 TV films since 1999, many of which were shot abroad, e.g. in Austria, Ireland, Norway & France. Among these is the event film *Crashpoint: Berlin* which was exploited in more than 46 countries. In 2013, we will be shooting another TV event in Croatia or Spain.

We produced 11 cine films to date. *Guys and Balls*, for instance, was sold to 18 foreign countries and had an US release. We are currently negotiating the Canadian remake rights.

Our 1st co-production was the cine documentary *To the Limit*, which was released in 8 countries, incl. Australia & the US. It was nominated for the European and German Film Award and won the Bavarian Film Award.

Hager Moss is known for high-quality entertainment and received various prizes and nominations. Our recent film *The last fine Day* received national and international acclaim, having won prestigious awards (e.g. Golden Nymph, Prix Italia & Premios Ondas).

The realization of international co-productions has become increasingly important to us. We are looking forward to creative exchanges at the Berlinale 2013 to generate mutual inspiration.



**Carmen Stozek**

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Availability for meetings:

Feb 9th - 11th



**Yella Yarí Fenner**

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Availability for meetings:

Feb 9th - 11th

## GERMAN KID

Genre: Drama  
 Producer: Carmen Stozek  
 Writer: Lasse Scharpen  
 Target Audience: primarily 16 – 40 year olds of both genders, & art-house-affine best-agers  
 Language: German / English  
 Format: 35mm or Alexa HD  
 Length: 100 minutes  
 Development Stage: Treatment  
 Shooting Start: September / October 2014  
 Total Budget: approximately 2.258.880 €

## SMALL, CHUBBY AND SPINELESS

Genre: Drama  
 Producer: Carmen Stozek  
 Writer: Christopher Kloeble (based on his award-winning novel Amongst Loners)  
 Target Audience: primarily 16 – 40 year olds, & art-house-affine best-agers, mostly female, urban  
 Language: German  
 Format: 35mm or Alexa HD  
 Length: 100 minutes  
 Development Stage: Script  
 Shooting Start: 2014  
 Total Budget: approximately 2.100.000 €

The Franzens: Angela (34) is a teacher and the unquestioned matron of the family. Erich (37) her husband has spent the last twenty years trying to figure out what he wants to be when he grows up: a carpenter, salesman or actor. The kids: Hannes (1) has just said his first word. Miriam (8) knows the dictionary by heart – and never misses an opportunity to demonstrate that. Jasper (10) dreams of becoming an adventurous botanist but in real life even dreads standing in the lunch queue without

Martin (16) is longing for a life away from his responsibilities in Germany, away from his classmates constantly harassing him. Los Angeles – this is where he is going to spend his high school year and live the American Dream. Martin's host father Jon, a LAPD officer, makes him part of the family. Myles (16), Lisa (4) and Jon's young and attractive second wife, Lynda welcome him with open arms. Martin is their "German Kid". He is thrown into the center of attention in both his host family and high school. And he finally finds a sense of belonging. Blinded by enthusiasm, he disavows the tense relationship between Myles and Jon, overlooking that Jon isn't all he pretends to be. During a vacation, the situation escalates into a violent dispute. Lynda desperately tries to pacify them. Martin finally sees the true colors of his host father and is torn between the urge to flee and his love for Myles and Lynda. But in his naïve belief that he can just ignore the truth, Martin becomes an accomplice himself...

his mother by his side. Jasper loves to wrap himself in the warm cocoon of his family. Other people avoid him – and not entirely without reason: He considers flowers his only friends. Everybody knows this about him, but hardly anyone knows why: because Jasper hears the flowers speak to him. But Jasper's world is about to change: at a picnic, the family is attacked by a dog. While trying to protect her baby brother Hannes, a terrified Miriam holds him too tight. Everyone in the family deals with the loss in their own way—or rather: not at all. It is a mysterious, unfamiliar – and rather nasty – flower which finally tells Jasper what he doesn't want to hear: that his family is falling apart. In his pursuit to force happiness back into their lives – and to regain his cocoon – he fights to make them happy again. A big challenge for a small, chubby and spineless boy. He does what he's never done before: stand up for himself and his family. But finally he understands that happiness cannot be forced and that the past cannot be brought back to life. Together, they must all become as brave as him and stand up for each other.

# Company

## INDI Film GmbH

Talstr. 41, 70188 Stuttgart, Germany

Phone: + 49 711 99797766

INDI FILM develops, produces and co-produces high quality documentaries and feature films and works successfully with young talents as well as established authors. Our focus is on creative documentaries and art house feature films demanding in both content and style.

Founded in 2001 and based in Stuttgart and Berlin, INDI FILM has produced over 20 feature length documentaries with some of the top TV broadcasters in Germany like ARD, ZDF, SWR, RBB, WDR, 3SAT and ARTE. Several productions have been released in cinemas and were awarded at international film festivals. Latest documentaries include „Bastion of Sin“ by Thomas Lauterbach, winner of Golden Dove at DOK Leipzig 2008, „Neukölln Unlimited“ by Agostino Imondi and Dietmar Ratsch, winner of Crystal Bear at Berlinale 2010 and „Alarm at Main Station“ by Wiltrud Baier and Sigrun Köhler, winner of Grimme Award 2012. In the same year, INDI FILM produced its first feature film „Habib Rhapsody“ (WT), which is currently in post-production and will be released in 2013.



**Sonia Otto**

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Availability for meetings:

Feb 9th - 13th pm



**Benjamin Cölle**

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Availability for meetings:

Feb 9th - 13th pm

## WELCOME TO WASTELAND

Genre: Documentary

Producer: Arek Gielnik, Sonia Otto

Writer: Bastian Günther

Target Audience: arthouse audience, interested in socio-economic issues

Language: English with German ST

Format: HD

Length: 90 min.

Development Stage: financing

Shooting Start: Summer 2013

Total Budget: 300 000 €

WELCOME TO WASTELAND is a modern war movie, that takes us into the heart of the economic crisis - the Californian Inland. Since the financial bubble burst and the crisis began, apocalyptic images abound – vacant, trashed houses, overgrown gardens, empty streets, homelessness, plagues of mosquitos thriving in the puddles of drained swimming pools. The film recounts the stories of different people who live here: a police officer who patrols the vacant houses. A homeless mother and her child, who are forced to live in their car. A man who lives in a sewage tunnel. A real estate agent who himself has lost his home due to a very private crisis.

## HOPE IS ON OUR SIDE

Genre: Documentary

Producer: Arek Gielnik, Sonia Otto

Writer: Francesca Araiza Andrade & Agostino Imondi

Target Audience: people interested in documentaries on globalisation, environmental issues & human rights

Language: Russian with German ST

Format: HD

Length: 90 min.

Development Stage: financing

Shooting Start: Summer 2013

Total Budget: 300 000 €

Human rights activist and lawyer Nadezhda Lvovna Kutepova, head of the Russian anti-nuclear movement, is fighting together with her NGO Planet of Hopes against one of the biggest nuclear facility operators. Since a concealed nuclear meltdown in the 1950s, the nuclear factory Mayak in the southern Urals contaminates people and environment. With Nadezhda's lawsuits in front of the European Court of Human Rights, the fight against the atomic power lobby in Russia is gaining momentum. Two new laws, aimed at human rights and environmental activists, will force them to publicly acknowledge their status as „foreign agents“. Furthermore, they could risk many years in prison, if their connections to international organisations are deemed a „threat to national security“.

To keep her freedom and accomplish her mission, Nadezhda has to face her enemy step by step, like a game of chess. Will she stay true to her principles and therefore risk criminalization, or will she give in to the repressing state?

## MISSION DEMOCRACY (WT)

Genre: Documentary  
Producer: Sonia Otto, Dietmar Ratsch  
Writer: Sonia Otto, Dietmar Ratsch, Annette Sander  
Target Audience: people interested in documentaries on global politics & human rights  
Language: Arab & German with German ST  
Format: HD  
Length: 90 min.  
Development Stage: financing  
Shooting Start: Summer/autumn 2013  
Total Budget: 250 000 €

Twelve years ago, Imen Gallala-Arndt escaped from the Tunisian regime to Germany. Now she returns on behalf of a German NGO as democracy advisor to her home country in order to help the new Tunisian parliament in the process of negotiating a new constitution. Due to her Western convictions, she soon comes into conflict not only with her colleagues, but also with her own family. For Imen, this mission is a heartfelt wish and life-task at the same time. Her biggest dream is enduring peace in her home country Tunisia.

## Company

### Iota Production

7 clos des pommiers 1310 La Hulpe - Belgium

Phone: +32 2 344 65 31

Since 2006, Iota Production is supporting a new generation of director who deal with actual concerns with sensibility, intelligence and sometimes a touch of humor.

Iota Production produced about ten short films such as Michigan by Olivier Burlet, Nature Classes by Alexis van Stratum, In our blood and U.H.T. by Guillaume Senez.

The first feature film produced by Iota Production, She's not crying she's singing by Philippe de Pierpont (coprod. ARTE G.E.I.E.), was released in Belgium in June 2011 and in France in October 2012. The film was selected for Montreal World Film Festivals – World competition first work, Ostende Film Festival, Namur international French film festival – Focus, Mannheim-Heidelberg and Sao Paulo international Film Festival.

In 2012 we completed the feature film Vertigo of possibilities by Vivianne Perelmuter. We are also coproducing Xabi Molia's second feature film The Conquerors (produced by Moteur s'il vous plait, France) starring Mathieu Demy and Denis Podalydès. The shooting took place in summer 2011 in Belgium and France, the postproduction is now in progress.

New feature film projects are in development and writing process: Keeper by Guillaume Senez, Rebellious by Jawad Rhalib, Bee lucky by Philippe de Pierpont, Jacques a vu by Xavier Diskeuve, Your beating heart by Sandrine Dryvers, Punished by Manu Poutte.

Iota Production also coproduced the television film Joseph the rebel by Caroline Glorion as well as the animation film Brendan and the secret of Kells by Tomm Moore.

Our heart is beating to the rhythm of films with a relevant and strong point of view and a coherent and a bold artistic approach.



**Isabelle Truc**

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Availability for meetings:

Feb 9th - 12th

### KEEPER

Genre: Drama

Producer: Iota Production (be), Les Films Velvet (Fr),  
Savage Films (Be)

Writer: Guillaume Senez

Target Audience: teenager, young adult and cinema  
lovers

Language: French

Format: HD

Length: 90'

Development Stage: financing research

Shooting Start: Summer 2013

Total Budget: 1.800.000 €

Maxime and Mélanie, both 14 years old and barely out of childhood, are in love. One day, Mélanie finds out she's pregnant. Maxime wants to keep the baby no matter what.

## INSOUMISE / REBELLIOUS

Genre: Drama

Producer: Iota Production (Be), Perspective Films (Fr), KFilms (Ma)

Writer: Jawad Rhalib, Gregory Lecoq, Olivier Torres

Target Audience:

Language: Arabic, French

Format: HD

Length:90'

Development Stage: writing in process & financing research

Shooting Start: autumn 2013

Total Budget: 2.200.000 €

Laila, a jobless graduate in Morocco, decides to leave her country for a job as a seasonal worker in France.

With help from her mother, Laila buys her employment contract and leaves for Bordeaux to work in a big restaurant. She joins the staff of about thirty employees of different nationalities. Most of them work under unacceptable conditions. Laila is full of energy and determination, but ends up slaving in the kitchen. She defends the right to dignity for all and defies Oscar, her crooked boss. She also falls in love with Carl, the restaurant manager. But events get out of hand and she finds herself caught in a murky spiral of manipulation.

### BEE LUCKY

Genre: Drama

Producer: Iota Production (Be)

Writer: Philippe de Pierpont

Target Audience: Teenager, young adult

Language: French

Format: HD

Length: 90'

Development Stage: writing in process and financing research

Shooting Start: TBA

Total Budget: 2.200.000 €

Bee Lucky is an initiatic narrative telling the story of two boys, friends since childhood: Lucas (a 16-year-old high school kid) and Bert (an 18-year-old mechanic's apprentice), running away from the closed family circle that causes them to fade. Not fully mature yet, Lucas finds in Bert some kind of a 'big brother', a guide... who will lead him to the verge of a disaster. Their escape brings them to abandoned homes, left by owners gone on holiday. Soon, the meaning of their trip becomes unclear. Return to the fold? Keep on going? The logic of their drifting away urges them to go further and further...

## Company

### Koskela Art & Media House

Kanavakatu 6 L, 00160 Helsinki, Finland  
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Koskela Art & Media House, founded by Kimmo Koskela in 1986, is an independent production company for film productions and documentaries, high-end audio-visual programs for arts and performing arts, including, portraits of artists, adaptations of music and dance for the camera and real time renditions of live performances. Company's latest 86min documentary production SOUNDBREAKER directed by Kimmo Koskela took the "Prix de la Creation" Award for Best Creative Film at FIFA 2012 in Montréal. The award winning FIFA films will tour art museum gala exhibitions in six major cities in the world.



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Feb 9th - 11th



**Gernot Steinweg**  
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Availability for meetings:  
Feb 9th - 13th



**Klaus Heydemann**  
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Availability for meetings:  
Feb 9th - 11th

## CINEMA WORLD OF ALEXANDER SOKUROV

Genre: Documentary

Producer: MERJA RITOLA, GERNOT STEINWEG

Writer: LEENA KILPELÄINEN

Target Audience: We believe that the primary audience in national and international level will be male and female 35-60. Simultaneously we are exploring the possibility that the film will be specially and differently marketed to the relatively large Russian speaking population in all those countries. Which we believe is quite underestimated and therefore under used approach in film marketing especially in Baltic countries.

With our distribution and marketing strategy for the film "Cinema World of Alexander Sokurov" we are targeting adult audience interested in contemporary and latest Russian history, as well as the audience particularly interested in subject matter as dilemmas of art and humanism vs power.

Language: RUSSIAN

Format: HD

Length: 100 MIN

Development Stage: SCRIPT AND DEMO MATERIAL AVAILABLE. NATIONAL PRODUCTION SUPPORT CONFIRMED, NATIONAL BROADCAST YLE CONFIRMED, MEDIA DEVELOPMENT APPLIED, DECKERT DISTRIBUTION AND CO-PRODUCER HEINO DECKERT FROM GERMANY IN PLACE. LOOKING FOR INT. PRE SALES (SPECIALLY NORDIC COUNTRIES) AND CO-PRODUCER FROM RUSSIA.

Shooting Start: APRIL-MAY 2013

Total Budget: 389 374 €

A feature documentary film about Sokurov's personality, his work, motivations, thinking, and his controversial standing in Russian society, both today and during the Soviet Union when his films had been hidden away.

Alexander Sokurov (born 1951) – "Russian Arc" / "Faust" – is one of today's most interesting film director only to be compared to late Andrei Tarkovsky. In 30 years he produced 17 fiction and 30 documentary films. With his distinctive, unhurried cinematic language and prolific output, he has crafted a unique film aesthetic and a singular philosophy of looking at the world.

### THE RAIN HOUSE

Genre: Epoch Drama

Producer: Klaus Heydemann, Merja Ritola, Kimmo

Koskela, Arno Rafael Minkkinen, Gernot Steinweg

Writer: Arno Rafael Minkkinen

Target Audience: The primary audience in national level will be female and male 45 up and international level Finnish American and Canadian immigrants (in US there is more than 600 000 immigrants from Finland) male and female 30 up. With our distribution and marketing strategy for the film "The Rain House" we are targeting adult audience interested in contemporary art and Finnish immigrant history.

Language: FINNISH, ENGLISH

Format: HD; Length: 100 MIN

Development Stage: Script and demo material available, Development grants from the Finnish Film Foundation in place; looking for Co-Producer, Distributor from Germany, USA and World Sales.

Shooting Start: 2014

Total Budget: around 5.000.000 €

### CAFÉ OF MY MEMORIES

Genre: Musical Drama inspired by LES PARAPLUIES DE CHERBOURG

Producer: Merja Ritola, Kimmo Koskela, Valto Baltzar

Writer: Valto Baltzer

Target Audience: Musical enthusiasts of all age

Language: Finnish-French

Format: HD; Length: 90 MIN

Development Stage: SCRIPT AVAILABLE, FINNISH FILM FOUNDATION HAS SUPPORTED WITH A DEVELOPMENT GRANT. LOOKING FOR CO-PRODUCER, BROADCASTER AND DISTRIBUTOR FROM FRANCE, WORLD SALES AND FRENCH ACTORS.

Shooting Start: 2013-2014

Total Budget: 2 300 000 €

A Finnish-American immigrant love story, the multi-generational saga centers on a boy who craves affection from a beautiful mother who cannot see past her first view of him as a screaming baby with a gaping cleft palate. It is in the rain house that the cleft between mother and son, beauty and the beast, has one last chance to close.

Café of My Memories is a touching love story between two people, Philippe, a teacher of 35 years and Emilia, 19 years, working in the café run by her mother. This story of love stops for a moment the stress of life. The film describes the power of love when the surrounding world is becoming harder and increasingly rare in humanity. Society continues fragmenting and becoming increasingly pressed and everyone cannot keep up. This is the case of Philippe, one of the main characters. The story of the film continues strongly through songs. Philip falls in love with Emilia and she responds his feelings. The Umbrellas of Cherbourg is their favorite movie. For the anniversary of Emilia, Philip organized a trip to Cherbourg, the city where Catherine Deneuve and Nino Castelnuovo were the stars of the film in 1964.

## RESTLESS MOON

Genre: fiction feature film, social drama angle, suspenseful & funny youth & kids – movie

Producer: Inland Film Company OY – HELSINKI / Klaus Heydemann

Writer & Director: Sami Laitinen

Target Audience: youth, parents

Language: Finnish (for subtitles and/or dubbing)

Format: digital cinema – shot in RED – ratio: wide-screen

Length: 90 min

Development Stage: missing 12% of financing – ready to shoot

Shooting Start: This spring - 20. April 2012 or 20. May 2013

Total Budget: 371 500 €

Living in the Herttoniemi suburb in Eastern Helsinki, Antti (12), Muhis (12) who comes from a Somali background, Maisa (12) and Riku (12) have known each other since kindergarten. Their friendship comes under a test when a local derelict one night lays his hands on Muhis. In the midst of the ensuing struggle, Antti accidentally shoves the man from a cliff into the sea.

Antti and Muhis believe they have killed a man and consider their lives ruined. In their future, they see a children's home and a juvenile prison. The situation grows even more complicated as they discover that the man was Riku's father. Antti and Muhis decide to escape together to Denmark where Muhis' uncle lives, "and so fucking many Somalis that they'll never find us there!" Now the boys begin to finance their journey by selling their mobile phones, old toys, and even by committing crimes, seeing that they are facing prison time anyway.

Riku's older brother Rane (27) starts to put together a sort of vigilante group. Ordinary fathers and local layabouts begin to thirst for vengeance on the

Somalis. A Somali has been seen lurking near the crime scene the same night. The atmosphere grows tense and a violent clash seems ever more likely.

A nervous wreck, Antti flips in the middle of a class. On hunger strike, Maisa faints in Antti's arms, and now he is being accused of knocking her head. Antti panics, finally sinking his teeth into the hand of his teacher.

The authorities and Mervi, Antti's mother (29), realize something is wrong. The authorities manage to convince Mervi that Antti needs help from a doctor. She has always considered her restless son just an ordinary boy and the complaints from school everyday life for all mothers. He is diagnosed to suffer from ADHD, and put on stimulant medication. The parents of Muhis, on the other hand, isolate their son between their home and the mosque.

Alone, drugged, having sworn a blood oath with Muhis, Antti keeps his mouth shut and tries to change. He drifts ever farther from what he really is. Until he hears that Riku's father is not dead, after all.

Antti manages to get a hold of himself again. With Maisa's help, he begins to untangle the mess. They must get Muhis back and avoid a gang war. Antti's situation is not made any easier by the discovery that Mervi's new male friend Jouko (31) is the real leader of the group of racists, and a true extreme right-wing bastard. The situation has got so much out of hand that ordinary fathers patrol the street, armed with baseball bats. Burghan (27), Muhis' big brother and a peace-loving bus driver, has been beaten up. Their cousin Liban (27) and his gang prepare to strike back. Hatred wallows in the street. Finally, in order to rescue Muhis, Riku, Maisa and himself, Antti steals a city bus. On it, the children escape the fighting grown-ups far away to the green Sipoo.

The film's central point the necessity to believe in you. Courage follows your own internal voice.

## Company

### lesfilmsduprésent

19, rue de la république – 13200 Arles – France

Phone: +33 4 90 49 69 66

Since 2004, the production company lesfilmsduprésent (carrying on the activity of Heure d'été Productions – 1994 to 2003) has mainly produced creative documentaries which endeavour to question the world that surrounds us in all its complexity.

We started with films about dance and music, and since then, in our films on social issues, we carry with us the awareness that there are stories to be told using rhythm, or using bodies in movement – seeking what there is that lies beyond words and beyond speech.

Our catalogue of films reflects this guiding thread; we have produced the films by authors such as Clarisse Hahn, Alain Patel, Claudio Papienza, Catherine Maximoff, Danièle Rivière, Emanuel Licha or Antoine Boutet... We support film makers who bring a radical viewpoint to our contemporary world by developing a strong aesthetic sensibility. Their generosity in sharing their sense of curiosity seems to us to be the key to bringing audiences in closer contact with more demanding subjects.

Today, having bridged the gap between documentary and fiction, we also welcome fiction filmmakers who nourish their stories with all the richness of the real.

lesfilmsduprésent are members of : SPI, Unifrance, Eurodoc, Sources 2, Power to the Pixel, EDN, EAVE, European Film Academy and Académie des Césars.

lesfilmsduprésent attend to the following co-production markets : Sarajevo Cinelink, Cannes Producers' Network, Locarno OpenDoors, Berlinale Coproduction Market, Rotterdam Cinemart, Nyon Pitching du Réel, Marseille Fidlab, Torino FilmLab...

lesfilmsduprésent were appointed for the Prix Procirep du « Meilleur Producteur Français de Télévision » 2008 and 2011.



**Patrice Nezan**

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Availability for meetings:

Feb 12th

## HOTEL MACHINE

Genre: Creative Documentary  
Producer: Patrice Nezan – lesfilmsduprésent  
Writer: Emanuel Licha  
Target Audience: international cinema / tv audience  
Language: English  
Format: high definition 16/9 – stereo  
Length: 90 & 52 minutes  
Development Stage: in financing  
Shooting Start: summer 2013  
Total Budget: 342 742 €

The Commodore in Beirut, the Holiday Inn in Sarajevo, the Palestine in Baghdad, the Rixos Al-Nasr in Tripoli. The majority of journalists covering war in those countries stayed at these hotels. Work places, meeting places but also, when war drags on, places to live. These hotels have played, in their own way, a part in the sequence of events. It's from here that war is watched, analysed, discussed and shown by journalists. It becomes a veritable prism through which war is viewed. The film project HOTEL MACHINE is a reflection on the manufacture of the scenes of war which we consume.

## NOW FUTURE

Genre: Creative Documentary  
Producer: Patrice Nezan – lesfilmsduprésent  
Writer: Danièle Rivière  
Target Audience: international cinema / tv / internet audience  
Language: English & French  
Format: High Definition 16/9 stereo  
Length: 90 & 52 minutes  
Development Stage: in financing  
Shooting Start: 2013  
Total Budget: 324 742 €

NOW FUTURE contemplates the current digital revolution, not from a perspective of the fear that is today manifesting itself in the apparently uncontrollable advances of a technology driven by the economy, and the multiple accusations levelled at science in the name of an ethics of common sense, but as a factory for new possibilities for our modes of existence.

Because if information and communication technologies have changed the world, by reaching into the domain of the natural sciences, life sciences, human and social sciences, they are also changing us, bringing about a decisive change where there is a before and an after in our perception and representations of the universe, time and the self, as in the past, during the other revolutions that the invention of writing or the printing press represented.

Members of Generation Y seek to understand how new types of previously unseen technological tools, through IT and multimedia networks, can foster a collective intelligence on a worldwide scale by manufacturing new modes of knowledge, sociability and digital relationships.

## SWINGING ETHIOPIA

Genre: Creative Documentary  
Producer: Patrice Nezan – lesfilmsduprésent  
Writer: Catherine Maximoff  
Target Audience: International cinema / tv audience  
– interest for world music  
Language: Amharic  
Format: high definition & dcp 16/9 – stereo  
Length: 90 & 52 minutes  
Development Stage: in production  
Shooting Start: 2013  
Total Budget: 442 742 €

SWINGING ETHIOPIA is an invitation to enter a musical planet of contagious tones still unknown: the Ethiopian music. Rhythms and melodies which push the borders of soul, blues, jazz and rock'n roll further, tinted with the colours and fragrances from the 3000 year history of old Abyssinia.

## Company

### Maipo Film

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Phone: +47 400 21 310

E-mail: [maipo@maipo.no](mailto:maipo@maipo.no)

Maipo Film is one of the leading film production companies in Norway. The filmography consists of more than 20 titles of various genres, including features and TV series, live action and animation. Many of Maipo Film's productions have attracted a great deal of attention at film festivals around the world, such as Happy, Happy (2011 Sundance Film Festival, USA: World Cinema Grand Jury Award), The Art of Negative Thinking (2007 Karlovy Vary Int. Film Festival: Crystal Globe for Best Director and Just Bea (2004 Berlin Int. Film Festival: 14 Plus Competition).



**Synnøve Hørsdal**

Cell +47 911 27 262

Availability for meetings:

Feb 9th and 11th am



**Cornelia Boysen**

Cell +47 913 94 718

Availability for meetings:

Feb 9th and 11th am

## SONJA HENIE

Genre: Drama  
Producer: Synnøve Hørsdal  
Writer: Mette Marit Bølstad & Andreas Markusson  
Target Audience: 12 - 90  
Language: Norwegian  
Format: 35mm/DCP  
Length: 90 - 100 min.  
Development Stage: Early development, script  
Shooting Start: 2014  
Total Budget: 6 732 193 €

1937, the golden era of Hollywood. One in a Million breaks the box office, introducing an unknown Norwegian figure skater. The unknown is Sonja Henie. She revolutionizes the sport with her short skirts, high jumps, ballet moves and her winning smile.

“A star is born!” “Cute as a button!” Sonja is nothing but. No one negotiates harder, is better paid, swears worse, throws a better party, sleeps with more men, steals more silverware, drinks more vodka, falls quite as hard as she falls...

And rises again! “Extraordinary, spectacular, controversial!” And that’s just her life.  
Sonja Henie – based on the true story.

**HOMESICK / HJEMLENGSEL (working title)**

Genre: Drama  
Producer: Synnøve Hørdsdal  
Writer: Ragnhild Tronvoll  
Target Audience: 25 - 60  
Language: Norwegian  
Format: 35mm/DCP  
Length: 90 - 100 min.  
Development Stage: Early development, script  
Shooting Start: Spring / Summer 2013  
Total Budget: 3 012 115 €

At her father's deathbed Charlotte (27) finds out that she has a brother, Henrik (40). Their first meeting releases strong emotions in them both, and they start a relationship that is doomed to fail.

Homesick is a story about opening up to another person, and suddenly discovering that you have grown close in the wrong way. About seeking a place to belong, and miss completely.

**THE GERMAN GIRLS / TYSKERJENTENE (original title)**

Genre: Drama  
Producer: Synnøve Hørdsdal  
Writer: Axel Hellstenius  
Target Audience: 25 - 60  
Language: Norwegian  
Format: 35mm/DCP  
Length: 90 - 100 min.  
Development Stage: Early development, script  
Shooting Start: TBA  
Total Budget: TBA

Helene Vold (23) is from a small town in Norway, and normally very good looking. But not on this day in June 1945, when the war is over for most of the Norwegian population. For her – and for hundred thousands of European women who have or have had a relation to a German soldier – now the war really starts.

## Company

### Making Movies Oy

Ratakatu 1 b/A 5, 00120 Helsinki, Finland

Phone: + 358 9 6829540

Making Movies Oy (Ltd.) is a Finnish film production company based in Helsinki. Established in 1996 the company produces and co-produces fiction and documentary films for international market. The managers, founding members and shareholders of the Making Movies are Kai Nordberg and Kaarle Aho.

Since 1996 Making Movies has produced five features and more than 50 documentary and short films and tv-dramas. The films produced by Making Movies have been distributed in more than 40 countries worldwide.

The feature films include Black Ice (2007) premiering in the Berlinale 2008 competition, RAT KING (2012) that premiered in Tribeca 2012. Documentary films produced by Making Movies Oy include films like In the Dark (2004) by Sergey Dvortsevoy, A Decent Factory (2005) and Damages (2007) by Thomas Balmés and Rules of Single Life (2011) by Tonislav Hristov.



**Kaarle Aho**

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Availability for meetings:  
Feb 9th - 12th



**Kai Nordberg**

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Availability for meetings:  
Feb 9th - 12th

## FENCER

Genre: Drama  
Producer: Kai Nordberg & Kaarle Aho  
Writer: Anna Heinämaa  
Target Audience: 25 - 70  
Language: Estonian & Russian  
Format: RED  
Length: 90 min  
Development Stage: financing, script polished  
Shooting Start: Autumn 2013  
Total Budget: 1 900 000 €

1952. A young man, Endel, arrives in Haapsalu, an Estonian coastal town. Fleeing from the secret police, he has been forced to leave the Leningrad State University of Sports and take up a position as a school teacher. He has nightmares about the war, being drafted by the Germans and hiding in the woods from the Red Army.

Endel starts his work as a teacher. As part of his duties he organizes a sports club for the school. Eventually he ends up teaching the children the one thing he is passionate about - fencing. This leads him to a course of collision with the school's Principal who starts to dig into his past.

As Endel overcomes obstacles together with his pupils he gradually grows to care about them. From a loner he transforms into somebody who knows the joy of nurturing others. Fencing becomes a form of self-expression for the children and their teacher, a mutual journey, through which they recuperate and become whole.

The resolution of the story takes place at the all-Soviet Championships between Schools, held in Leningrad. Haapsalu's inexperienced team has prepared for the tournament for months and they are eager to take part in it.

At the tournament Principal lets Endel know that he has betrayed him to the Secret Police by telling them about his past in the Nazi Army. However, he offers Endel the opportunity to walk away and continue hiding. Endel chooses to stay with his pupils, thus facing the threat of being arrested.

### TIRLITTAN

Genre: Animation, Children  
Producer: Kai Nordberg & Kaarle Aho  
Writer: Sami Keski-Vähälä  
Target Audience: 5-9, families  
Language: Finnish  
Format: animation  
Length: 80 min  
Development Stage: 3rd draft, 4th and a demo available in April 2013  
Shooting Start: 2014  
Total Budget: 4 000 000 €

Loved in Finland, it is a magical animation based on a novel about an orphan girl, who is searching for her home, marvels at the world's wonders and eventually finds her missing family. A little girl trying to connect with other people and who is so wise that perhaps she isn't so wise. Gulliver's travels meets Myazaki.

A lightning strikes Tirlittan's house and breaks it down and his parents and brother disappear to different parts of the world. Tirlittan starts his request for new home and family. He meets people in a city and in countryside and tries to find a new place to live and new people to live with, until in the end she finds people who care, a new home and finally also her long lost mother.

Throughout the film, the small girl has conversations with adults. They all have some sympathetic characteristics. But their world is something strange. They are not able to answer even simple questions. Tirlittan provokes the adults. In front of them, she constructs the most incredible lies, but for some reason, most of them do not show any reaction. It is as if they do not live at the same intensity as the little girl.

### SHERIFFS

Genre: Action-Drama  
Producer: Kai Nordberg & Kaarle Aho  
Writer: Jussi Hiltunen  
Target Audience: male 16 -30  
Language: Finnish & Swedish  
Format: Red  
Length: 80 min  
Development Stage: script writing  
Shooting Start: 2014  
Total Budget: 1 500 000 €

A modern-time western set in cold winter of the Finnish Lapland. Jaakko gets out of prison and starts terrorizing with his two brothers a small village and its neighboring counties just besides the Swedish border. They assault an old man, Tuomo, and his wife Aila. Authorities won't help since the closest police station is over 300 kilometres away because of the budget cuts of the Finnish government.

Aila's son Erkki decides to step up. He promises to either capture the violent brothers or kill them. Only man who can help him is Lasse, an old cop who's been forced to retire and whom Erkki hates more than anyone because he also happens to be his biological father who abandoned him while he was a child.

Lasse invites along Jesse, keeper of a striptease joint in the Swedish side of the border who's younger sister Cindy is his girlfriend. The three men have to face the violence of the three crazy brothers, and as they do that Erkki has to face his past as Lasse's illegitimate son.

## Company

### Mistrus Media

**Blaumana iela 11/13-13, LV-1011 Riga, Latvia**  
**Phone: +371 67313314, +371 29259580**

Film production company Mistrus Media was established in 2000 and has since become one of the leading film production companies in the Baltic States. Mistrus Media produces documentaries, TV programmes and fiction films.

The latest fiction produced by the company, *The Film*, was released in March 2012 and was acclaimed by audience and critics; it received Best Short Feature Film Award at the National Film Festival "Lielais Kristaps 2012".

The latest documentary produced by Mistrus Media, *Sounds under the Sun*, premiered internationally at the DOK Leipzig 2010 and has since been screened in 12 festivals in Europe and outside, and is sold for broadcasting to several television channels in Europe and outside, including, YLE, SVT, Kanal PIK and Korea EBS.

Currently the studio produces several creative documentaries and TV programmes, two TV shows and two feature length fiction films.

Mistrus Media is a member of the Latvian Film Makers Union and the Latvian Film Producers Association.



**Inese Boka-Grube**

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inese.boka@mistrusmedia.lv  
Availability for meetings:  
Feb 9th - 13th (until 13.00)



**Liga Gaisa**

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liga.gaisa@mistrusmedia.lv  
Availability for meetings:  
Feb 9th - 11th

### ESCAPING RIGA

Genre: Historical Drama

Producer: Liga Gaisa

Writer: Davis Simanis

Target Audience: people interested in politics, history and culture, human drama and art-house film lovers, aged from 25+

Language: English

Format: DCP, b/w, 16:9 (shot on 8mm)

Length: 75 min

Development Stage: Post-Production

Shooting Start: September 2012

Total Budget: 148 730 €

Two young men are forced to leave their native city when World War I alters the existing order of things. Although these men follow radically opposite directions, politically as well as geographically, their secret friendship is safeguarded through many years.

Escaping Riga is a fascinating journey that follows the twists and turns in the lives of two geniuses - Russian filmmaker Sergei Eisenstein and British philosopher Sir Isaiah Berlin.

## CHRONICLES OF MELANIE

Genre: Drama  
Producer: Inese Boka-Grube  
Writer/Director: Viesturs Kairiss  
Target Audience: drama and history lovers, aged 30+ (preliminary female)  
Language: Latvian / Russian  
Format: DCP, b/w (shooting format 1:2,40 anamorphic)  
Length: 90 min  
Development Stage: pre-production  
Shooting Start: July 2013  
Total Budget: 1 200 000 €

The night of June 14, 1941 brought not life, but death and destruction to over 40 000 individuals deported from Latvia, Estonia and Lithuania to Siberia, under the order of Stalin. Stuffed in train cattle cars, among them are Melanie and her little son Andrejs, holding her hand, forcibly separated from the father.

The next 16 years mean daily hard work, humiliation, hunger and struggle for survival. Every day Melanie writes a love letter to her missing husband, not knowing where to send it, but in hope that their family will be re-united again one day. Compassion and friendship developed with the other deportees of different origins and nationalities become the only help in the desperate struggle for life in the surroundings of the majestic and cold beauty of the Siberian wilderness.

Chronicles of Melanie is a story of love and the miracle of survival in face of brutality of exile.

## MY SIX MILLION DOLLAR FATHER

Genre: Creative Documentary  
Producer: Liga Gaisa  
Writer: Ieva Ozolina, Liga Gaisa  
Target Audience: documentary, adventure, history lovers, aged 30+  
Language: Latvian, English, Russian  
Format: dcp, 16:9, colour (shot on HD)  
Length: 75 min  
Development Stage: production  
Shooting Start: September 2012  
Total Budget: 125 640 €

Self-made banker Boriss Osipovs achieves quick success immediately after the collapse of the USSR, but flees Latvia to avoid arrest for illegal operations. Fifteen years later, his family receives a photograph from Interpol of an elderly gentleman with the same name who resides in a Malaysian mental asylum. Could it be him? Despite the reservations of her family, director Ieva Ozolina starts an investigation to find out the truth about the man in the photograph. "My Six Million Dollar Father" is an emotional first person story about a man who loses himself in times of change... and the daughter who hopes to find him.

## Company

### Oberon Cinematogràfica, S.A.

Aragó 217, 5è 08007 Barcelona, Spain

Phone: +34 93 451 25 60

OBERON Cinematogràfica was set up in 1990. Since its foundation it has concentrated on the production of feature films for both cinema and television, while constantly on the lookout for creative quality projects. Its production rigour and the coherence of its artistic and commercial projects have made OBERON to become one of the most consolidated companies of Barcelona.

#### Main features:

LA POR (2012), dir. Jordi Cadena (In postproduction). LA PRIMAVERA (2012), dir. Christophe Farnarier. IDFA 2012. DICTADO (2012), dir. Antonio Chavarrías. Berlinale 2012. Official Section. ELISA K (2010), dir. Jordi Cadena and Judith Colell. San Sebastian Int. Film Festival. Special Jury Award . LA TETA ASUSTADA (2009), dir. Claudia Llosa. Golden Bear and FIPRESCI Award - Berlinale 2009. Oscar 2010 Nominee - Foreign Language Film for Peru. MADEINUSA (2006), dir. Claudia Llosa. Sundance Film Festival. VOLVERÁS (2002), dir. Antonio Chavarrías. ARO TOLBUKHIN IN THE MIND OF A KILLER (2002), dir. Agustí Villaronga, Lydia Zimmermann and Isaac P. Racine. PAU I EL SEU GERMÀ (2000), dir. Marc Recha. 2001 Cannes Film Festival. Official Section in Competition, among others.



**Àngels Masclans**

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#### Availability for meetings:

Oberon had to cancel the trip to Berlin. If you're interested in one of the projects, please get in touch with Àngels .

## THE CHOSEN

Genre: Historic Thriller  
Producer: OBERON CINEMATOGRAFICA  
Writer: Antonio Chavarrías  
Target Audience: Adults  
Language: English and Spanish  
Format:  
Length: 90 mins  
Development Stage: financing  
Shooting Start: Spring 2014  
Total Budget: tbd

As the war against Hitler rages in Europe, a young Spanish revolutionary is sent on a secret mission to Mexico, chosen by Stalin's security apparatus to brutally assassinate number one enemy Leon Trotsky.

1939 – Ramón Mercader, a young Spanish communist fighter, has lost his country to fascism and looks to Stalin's Russia as the only hope of equality for all. But that dream is threatened by many enemies, for Mercader number one of which is Leon Trotsky, the convicted traitor whose voice of dissent still robs Stalin of his sleep. Trotsky lives exiled in Mexico, in a fortress stronghold guarded by his loyal inner circle. A secret mission to assassinate him is entrusted to NKVD agent Kotov and his lover Caridad Del Rio, who chooses her own son for the job...Ramón. Put through a brutal training of mind control, Ramón emerges with a new identity – wealthy and urbane charmer Jacques Mornard - and is sent to seduce one of Trotsky's secretaries, Sylvia Ageloff.

In a tense game of infatuation, betrayal, murder and deceit, Ramón manages to break into Trotsky's circle and finally come face to face with his victim.

# Company

## Off World

**Deschamphelerstraat 24-26, 1081 Brussels, Belgium**

**Phone: +32 2 412 40 40**

Off World is an independent production company based in Brussels, capital of Flanders, Belgium and Europe, founded by Eric Goossens in 1995 and joined by Frederik Nicolai in 2002. Off World's main goal is producing international creative documentaries. Over the years, the company has built up a large portfolio and a solid reputation as delegate producer and co-producer of many internationally awarded films.

Off World's trademark is a contemporary and wayward look on the world, which springs from the passion and talent of the documentary authors. Off World has build up a long term collaboration with renowned documentary authors, and is also consistently investing in young filmmakers, as a creative investment for the future. Off World maintains a personal editorial line in order to construct a clear frame for all its productions. In the centre of that frame we place the author's personal and original approach and his/her critical view on an historic or current society. We want to mesmerize the viewer, invite him to think and develop new insights. After all, it's the basis for a broader and more sceptical view on the world. Therefore, our documentaries must contain universal values and must be able to reach people across all borders.

Off World is cofounder of the professional organisation [www.flandersdoc.be](http://www.flandersdoc.be)

Off World is also an active EDN member. For our filmography, please visit [www.offworld.be](http://www.offworld.be)



**Frederik Nicolai**

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Availability for meetings:

Feb 11th - 13th

**MY RAS TAFARI ROOTS**

Genre: Creative Cocumentary

Producer: Frederik Nicolai & Eric Goossens

Writer: David Verhaeghe & Karel Michiels

Target Audience: people interested in reggae music and reggae music in general, Rasta culture and culture in general, people interested in Ethiopian history and history in general.

Language: English

Format: HD

Length: single film '70

Development Stage: research and script phase finished, production support from Flanders Audiovisual Fund raised. Trailer available.

Shooting Start: July 2013

Total Budget: 273.000 €

David Verhaeghe goes in search of the truth behind a big family mystery. Is he a great-grandson of the legendary emperor Haile Selassie of Ethiopia, born Ras Tafari Makkonen, the divine and pivotal figure of a religion named after him? This film is a fascinating and intensive quest of a young European who goes in search of his African roots via forgotten family members in Italy and Cyprus and in old archives in Rome and Addis Ababa. In the end, the natural mysticism of the Jamaican Rastas is the most important driving force that set David on the trail of the imperial family. Will he succeed in discovering the truth about his origins?

## ARCHIBELGE! THE UGLIEST COUNTRY IN THE WORLD

Genre: Creative Cocumentary

Producer: Frederik Nicolai & Eric Goossens

Writer: Gilles Coton & Sofie Benoot

Target Audience: People interested in culture, architecture and lifestyle. A good sense of humor is a plus.

Language: Dutch & French

Format: HD (shot on RedCam)

Length: documentary series of 3 x '52 and 1 single version of '90 minutes

Development Stage: research and script phase finished. Applying for production funding. The development was supported by the Flanders Media Fund and the Media+ program of the European Union.

Trailer available.

Shooting Start: September 2013

Total Budget: 661.000 €

'Archibelge!' is a creative documentary that takes an unusual look at the thought behind and the lifestyle of people living in everyday Belgian architecture. We travel through the countryside and through towns until we reach the Belgian coast in search of unusual buildings seen through the eyes of people who use them on a day-to-day basis.

## EL PASADO INCONCLUSO

Genre: Creative Documentary  
Producer: Frederik Nicolai & Eric Goossens  
Target Audience: People interested in Chilean history and history in general, humanity and human rights  
Language: Spanish, English, German  
Format: HD  
Length: 70  
Development Stage: Early development  
Shooting Start: end 2013  
Total Budget: 225.000 €

Jorge is 56 and a respected war zone cameraman. During the last 25 years, he has been in most of the world's conflict areas. He can keep his cool like no one else in the most extreme situations. But today is different. His son Andres is with him on a mission. Andres wants to understand his father's exceptional survival skills and closed personality better and together with him, walk through his difficult life again, which turned onto its head when Pinochet seized power in Chile, his home country. As a young man, Jorge fell victim to the special department of Chile's secret service who wanted to turn him into a cold-blooded killing machine. At the age of 21, Jorge managed to escape the dictatorship and landed in East Berlin. Jorge has carried his past with him all through his life. He has never been able to speak about it, but now he has accepted his son Andres's offer of returning to the origins of his traumas, in search of inner liberation. Andres will help him go back to places he thought he would never visit again and to confront his former leaders and torturers. Departing from an intriguing and personal story, El Passado Inconcluso portrays an unknown passage in the Pinochet regime, which was left to do its thing undisturbed for years, supported by the West. An ambiguous piece of 20th century history that has left many unresolved traumas in its wake.

## Company

### Opus Film

Lakowa 29 St, 90-554 Lodz, Poland

Phone: +48 42 634 55 01

Active in the Polish market since 1997, OPUS FILM is one of Poland's leading independent film and TV production companies. Opus is based in Lodz, on the premises of the former Lodz Film Studio, and also has an office in Warsaw.

Opus is known for their work with young film directors, helping them to develop their projects and producing them. Opus also promotes the Polish film industry beyond Polish borders, co-producing films with foreign partners and providing services for foreign productions. Recent co-productions include: KING OF THE DEVIL'S ISLAND (2010) by Marius Holst, selected for the Berlinale Co-Production Market 2006- Norwegian – Polish co-production; AGLAJA by Kriszta Deak (2012) Hungarian –Polish- Romanian co-production, THE CONGRESS (2013, in production) by Ari Folman – Israeli-German-Belgian-Luxembourg-Polish co-production, and SISTER OF MERCY (2013, in production) by Paweł Pawlikowski, Polish-Danish co-production.



**Łucja Kędzior-Samodulska**

Cell phone: +48 503 136 475

Availability for meetings:

Feb 9th - 11th

## I, THE VERMIN

Genre: Drama (live action/animation)  
Producer: Łucja Kędzior-Samodulska  
Writer: Andrzej Bart, Marek Skrobecki  
Target Audience: over 18  
Language: tbd  
Format: tbd  
Length: approx. 70 min  
Development Stage: 1st draft script, partial financing in place  
Shooting Start: winter 2013  
Total Budget: 1 500 000 EUR

Bruno, an unfulfilled artist, blames his father for all his failures. To describe the state of his soul he makes an animated film based on the “Metamorphosis” by Franz Kafka. We can observe the results of his work on the screen. Bruno’s father, who is financing the movie, is someone like Joschka Fischer or Daniel Cohn – Bendit. Bruno accuses him of abandoning his mother, not taking care of him when he was a child and betraying ideas. Bruno’s father satisfies his every whim.

Bruno hires Marisa, who is very talented and brings many interesting ideas to the production. The truth is, it is Marisa who has a serious problem. Her father abhors the idea of women working professionally and wants to choose a husband for his daughter. He can hit. Marisa’s mother is afraid to stand up to him. Marisa lives alone in horrible conditions and spends her nights painting dolls for pornographic industry.

Bruno feels like an insect from Kafka’s stories and takes Marisa to his father’s house. He wants her to see for herself how much he suffered. His father is a warm charismatic person who immediately sees through Marisa’s troubles and tries to help. Between Father and the girl grows the most delicate feeling possible.

In the finale Marisa finds a cure for imaginary misfortunes of a young bourgeois. Behind his back she films a new ending to the movie in which the insect becomes powerful and outfights his father. She will show it as Bruno’s work during the film’s formal screening. The critics are delighted and so is Bruno’s father who hopes that his son had finally freed himself from his masochistic torment. Bruno only has eyes for Marisa. He will now have a new object of both his love and hatred.

## Company

### Periferia Productions

Honkatie 8, 06100 Porvoo, Finland  
Phone:+358 40 5166 504, Markku Flink

The production company Periferia Productions was founded in 2002. Periferia produces quality feature films for domestic and international markets for all audience. PERIFERIA works actively in film production throughout Europe. The most recent films are GARBAGE PRINCE (2011), the Eurimages funded feel good movie by awarded director Raimo O Niemi (winner of Chicago Intl FF 2008), MISS BLUE JEANS (2012), drama comedy and 4 Jussi (Finnish Film Award) nominations (best film, best script, best costume, best make-up).

Periferia Productions is a member of the Central Organisation of the Finnish Film Producers.



**Markku Flink**

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Availability for meetings:  
Feb 9th - 12th



**Merja Ritola**

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Availability for meetings:  
Feb 9th - 11th



**Outi Rousu**

Availability for meetings:  
Feb 9th - 12th

### **SILENT KNOWLEDGE**

Genre: Epic/Passion Drama

Producer: Markku Flink, Outi Rousu

Writer: Leena Virtanen

Target Audience: + 20, female skew 60/40

Language: Swedish

Format: DCP

Length: 100'

Development Stage: in development, 6th draft of the script

Shooting Start: 2014

Total Budget: 3 000 000 €

Year 1666. ANNA's (16) heart is in flames. She is convinced that sailor ELIAS ERIKSON (34), a husband with two children, is the Great Love promised to her in a prophecy. Same time a common theft of grain gets serious consequence when Anna's employer, judge NILS PSILANDER (48), is terminated to tear up all heathen behavior from the village. And Anna, driven by her jealousy, decides to reveal Elia's wife, RAKEL (32) of using black magic. The hugest witch hunt in Swedish-Finnish history has burst into flames...

## KYOTO GIRLS

Genre: Comedy-Drama  
Producer: Merja Ritola, Markku Flink  
Writer: Juhana Lumme  
Target Audience: 15-34  
Language: Finnish, Japanese, English  
Format: DCP  
Length: 100'  
Development Stage: in development, 2nd draft of the script  
Shooting Start: 2014  
Total Budget: 2 700 000 €

MIKI, 26, a Finnish man, has been reading comic books about Japan since childhood, and is obsessed with Japan's mystical ninjas and doll-like geishas. Miki has two dreams: to become a ninja and to find a Japanese girl of his own. But Miki lives with his parents in an isolated village in Lapland of Finland, far away from Japan.

Miki chance comes when he gets to study Japanese language and culture in Kyoto, the ancient capital of Japan. But life in Japan turns out to quite different from what Miki expected. Practicing ninjutsu is a disappointment. Things are not any better with girls, either.

Miki takes a radical step and goes to work in a host club in order to meet Japanese girls. At the club Miki is trained to approach and seduce girls, and finally he gets close to them. But working as a host has its price, for Miki has to constantly drink alcohol, and his life becomes a drunken mess.

Devastated Miki goes back to his ninja master, and starts from the beginning. And this time, he follows the Way. And slowly the culture he came to study begins teaching him. The true soul of Japan opens up to him, and at the club Miki changes from stealing the girls' hearts into giving his own. Following the Way, Miki does become a ninja - and gets his dream girl.

## SOME GOOD QUALITIES

Genre: Comedy  
Producer: Outi Rousu, Markku Flink  
Writer: Matti Kinnunen, Petri Tamminen  
Target Audience: All audiences  
Language: Finnish, Danish  
Format: DCP  
Length: 100'  
Development Stage: script development  
Shooting Start: 2015  
Total Budget: 1 800 000 €

A 40 year old writer Tommi Nieminen is continually hampered by his shyness – unlike those men who can be real men without extra effort.

People used to say to Tommi: "Go where you'll find people. Seek situations you are afraid of. Get drunk. Go jogging". When the demands of the world become too overwhelming, Nieminen seeks refuge in books. But there are pitfalls to this way of life as well. When team mates are getting undressed in the changing room, Tommi is afraid he'll burst out with: "Have you by any chance read Maila Pylkkönen's poems?"

One night Tommi is not able to sleep, he goes out and sits in the garden. He starts thinking what he looks like, just sitting there at half past midnight. If someone walked past, would they wonder who is this man who just sits in the garden all by himself in the middle of the night? What could he answer back to a passer-by?

Until a new thought enters Tommi's head, so very different and relaxing, that he would still laugh out aloud in the morning. What he'd really want to say to everyone is: "Fuck you!" When Tommi breaks his decades long period of gruelling silence, engages with people and shamelessly reveals his inner thoughts and secrets, many tragi-comical but touching stories emerge.

## Company

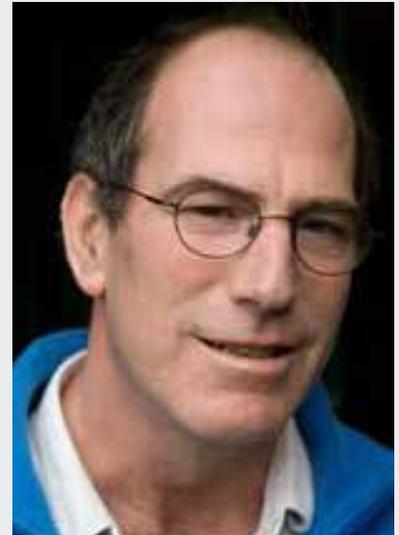
### PIETER VAN HUUSTEE FILM

Noordermarkt 37-39, 1011 CC, Amsterdam, The Netherlands  
Phone: +31.20.421.0606

By combining daring with decisiveness, Pieter van Huustee Film, based in Amsterdam, has become one of the leading Dutch independent production companies, working together with BBC, ITVS, ARTE, 3SAT, SBS, YLE and ZDF. Many of its documentaries are screened and broadcasted around the world and have been awarded at festivals. In 2000, Pieter van Huustee was awarded a Golden Calf, the highest distinction in the Dutch film industry.

His most recent productions include: the NEW RIJKSMUSEUM (2008), FAREWELL (2009), about the Graf Zeppelin, OTTO FRANK, the father of Anne (2010), and PEOPLE I COULD HAVE BEEN AND MAYBE AM (2010).

Documentaries include a.o. SWEETY (Menna Laura Meijer, 2008); CARMEN MEETS BORAT (Mercedes Stalenhoef, 2008) Official selection JorisIvens Competition IDFA 2008, Dutch Entry Oscars 2009; THE NEW RIJKSMUSEUM (OekeHoogendijk, 2008) Dutch Sound and Vision Award 2009, CRIPS (Joost van der Valk&Mags Gavan, 2009), FAREWELL (Ditteke Mensink, 2009) IDFA Competition for Feature-Length Documentary, Golden Calf best Documentary Film; SHOUT (Sabine Lubbe Bakker & Ester Gould, 2010); OTTO FRANK, father of Anne (David de Jongh, 2010); CLOSING IN ON TANJA (Leo de Boer, 2010); WILDERS, THE MOVIE (Joost van der Valk&Mags Gavan, 2010); DIVINE PIG (Hans Dortmans, 2010); Winner mid-length Taiwan TIDFA 2011 PEOPLE I COULD HAVE BEEN AND MAYBE AM (Boris Gerrets, 2010) Winner Mid-Length competition IDFA 2010 and Visions du RéelNyon 2011;TIGER EYES (Frank Scheffer, 2011); DEWOLFF (Carin Goeijers, 2011), GOZARAN (Frank Scheffer, 2011), THINGS THAT MATTER (Frans Bromet, 2011), CIRCUSHEART (Leo de Boer, 2012), HIV HIV HURRAY (Peter Wingender, 2012), FALLEN (Robert Oey, 2012), I WANT MY MONEY BACK (Leo de Boer, 2012), BLIND FORTUNE (Ramon Gieling, 2012), KARSU (Mercedes Stalenhoef, 2012)



**Pieter van Huustee**

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Availability for meetings:

Feb 9th - 11th

## THE INNER LANDSCAPE

### Guo Wenjing: Modern Art in China and the classical tradition

Genre: Documentary/Human Interest/Modern Art

Producer: Pieter van Huystee

Writer: Frank Scheffer

Target Audience: cultural, social engaged

Language: Chinese, English

Format: HD digital + dcp

Length: 90'

Development Stage: production

Shooting Start: April 2012

Total Budget: 450.000 €

GuoWenjing became internationally known during the nineties in The Netherlands and his music is often performed there. But what makes Guo so special is the fact that he – unlike composers as Tan Dun - has always stayed in China. Guo lives and works in Beijing, and the culture of the region in which he grew up is as important to him as modern Western music.

As a starting point for this film I use the term juxtaposition. Juxtaposition meaning two realities that are put in opposition to each other. The juxtaposition central in this film indicates at the contrast between the Chinese cultural tradition and the modern Chinese artist. Parallel to this, the juxtapositions between city and countryside and East and West play an important role as well. "You have to dare to look back, in order to look forward", says Guo, while he discusses his new composition with his Western artistic team. Director Ed Spanjaard and artistic director of the Nieuw Ensemble, Joel Bons have both worked with Guo for over 25 years. Juxtaposition will also play a role in the structure of my film. I think of the film as the intertwining of three circles. The inner circle is the documentary reality of Guo in the present, his life and work in the capital of Beijing. Guo alternates composing with teaching the young generation of musicians at the ultra modern academy of music of Beijing.

The second circle is the outskirts, life in the provinces, in and around the city of Chongqing. Guido wants to have his new chamber opera performed by the star of the Chinese opera, TiemeiShen. But China is changing so rapidly that the culture of opera is also disappearing. The outer circle is the most poetic one. The film focuses on Guo's imagination and sources of inspiration, containing elements of nature and the old religious traditions from Sichuan.

I'd like to explore the change of mind that is needed in order to bring about in China a cultural renaissance. How can young musicians be inspired to discover the spiritual and ethical dimensions in their art? And how can we in the West benefit from this cultural renaissance? Through an exciting creative process the viewer is immersed into a world of good music, poetry and the belief in China's own spiritual power.

### A GENTRIFICATION PROGRAM

Genre: Documentary/Human Interest/Modern Art

Producer: Pieter van Huystee

Writer: Renzo Martens

Target Audience: cultural, social engaged

Language: lingala, dutch, english, french

Format: DH digital + dcp

Length: 90'

Development Stage: development, preproduction

Shooting Start: september 2012

Total Budget: 500.000 €

Artist and filmmaker Renzo Martens launches a Settlement in the middle of Congo. Plantation workers will be guided producing critical art, thus improving the living conditions of their own community.

~

In 'Episode 3 - Enjoy Poverty' (openings film of IDFA 2009), Renzo Martens explored the images of poverty, Congo's biggest export product. But, just as with the more traditional African exports, it's not the poor, suppliers of the raw material, who gained from this new commodity. In his new film artist, writer and filmmaker Renzo Martens takes his critique one step further. Renzo finds that a lot of modern art in western museums, and documentary films in festivals, dealing with labour conditions, migration and social injustice, have a very different effect on reality than what they claim to induce. Such films suggest that the artist and his audiences create change in, for example Africa. But what such films actually do is to generate money and stimulate an economy in the cities where such films are produced, shown and discussed: Amsterdam, London, New York and Berlin. But not in Africa.

In this real life experiment Renzo tries to reverse this situation, by producing a hub for critical art that will stimulate the economy in a remote piece of Congolese rainforest. The opening of the film documents how the Institute of Human Activities (IHA), of which he is the cofounder, decides to build an arts centre in the middle of Congo, next to a Western owned palm oil plantation.

The plantation owner enthusiastically supports the initiative, excited to do something back.

The film follows the various stages in which the IHA engages the local plantation workers to become involved in art. First by building and painting the settlement, then by inviting them to participate in workshops and debates, the artistic potential of the workers is developed. International curators are flown in and famous artists exhibit their art in the museum Martens builds.

Before long art produced by the plantation workers is being shown in western museums. With this new type of creative economy, they can dramatically improve their income. People start re investing: a plantation family sets up a coffee shop and a bagel store, selling cappuccino's for the artists, curators and journalists visiting the settlement. A gentrification process kicks in. But media coverage will not only highlight the positive effects, it also criticizes Martens' Institute for Human Activities, as being part of the system maintaining inequality.

The film will be shot entirely on location, within a 20 km range of Martens' settlement. The filming is done by talented plantation workers, who will be trained to become cameramen. The style of filming is hands on. Renzo, being the director, as well as the artistic leader of the Institute for Human Activities arts initiative, is part of the registered 'reality'. Therefore the viewer is constantly aware of the problematic relationship between the filmmaker, his institute and reality - the plantation, the hopes and fears of the workers-turned-artists.

The film ends with a tour by the IHA dance troupe around the villages in the Equator province. In the midst of celebrations and discussions we experience how criticality, art and profit transgresses economic and cultural obstacles. In a final push, local chiefs, dancers and magicians join at the settlement and discuss how to take over the Institute and oust Martens and his crew.

### THEY FUCK YOU UP

Genre: Documentary/Human Interest  
Producer: Pieter van Huystee  
Writer: Klaartje Quirijns  
Target Audience: general; more specific: involved in psychotherapy  
Language: English  
Format: HD digital + DCP  
Length: 90'  
Development Stage: development  
Shooting Start: March 2013  
Total Budget: 400.000 €

After international pitches at Nyon, Sheffield and Hot Docs (titled as 'New American Dream') we are proud to present Klaartje Quirijns new film THEY FUCK YOU UP.

Ten years ago Klaartje installed a camera inside the therapy room. Three people offered her a unique glance into their private thoughts. While they are still in therapy, being filmed by her camera, Klaartje realizes that she needs to see a shrink herself and turns the camera on her own demons. How do we become who we are? How much of this is influenced by our background? Parents, family, they fuck you up!

Renzo Martens, director

Klaartje Quirijns grew up in the Netherlands and has worked as both a director and producer. Quirijns moved to New York City in 1999. Since 2007 she lives with her family in London. Her films include:

Anton Corbijn *Inside Out* had its world premiere at the International Film Festival Berlin and won the Prix Italia 2012. The film is an intimate portrait of photographer, film maker and video artist Anton Corbijn. A unique and revelatory look at the drama and conflict inherent in the man himself: the sacrifice of his private life versus his meteoric career, his commercial success versus his desire for artistic recognition, and his audience's admiration versus his personal loneliness.

In 2007 she directed *The Dictator Hunter* which premiered at The Toronto Film festival 2007 and won 'Best feature documentary' in Courmayeur Italy, Best feature documentary nomination European Film Award 2007, Special mention of the jury of IDFA 2007, Special mention of the jury of Movies that Matter 2007 as well as Jury prize Festival International du Film des Droits de l'Homme, Paris, 2008. *Dictator Hunters* portrays Reed Brody, a lawyer for Human Rights watch, who over the course of two suspenseful years has been chasing Hissene Habre, the former leader of Chad, charged with killing thousands of his own countrymen in the 1980's.

In 2005 she won international acclaim with her film *The Brooklyn Connection* which opened at the Tribeca Film festival 2005, and won a Golden Eagle Trophy and the Jury prize of the Human Rights film Festival 2005. The film describes how the US is used as a launching pad for waging war abroad, in this case Kosovo, through the purchase and export of arms. The film sold all over the world, including *POV* and CBS's *60 Minutes*. It stirred up political discussions on op-ed pages of leading US newspapers.

## Company

### Polar Star Films

calle Rosselló 320 Local 1, 08025 Barcelona, Spain  
Phone +34 932 00 47 77

Polar Star Films is an independent production company founded by Carles Brugueras. It's a dynamic and creative company that has built a reputation over a decade for its documentaries which have been co-produced with broadcasters such as ARTE, BBC, TVE and PBS and presented at festivals incl. Hot Docs, Tribeca and Sundance and awarded all over the world, incl. the PrixEuropa, FIPRESCI PBS Ind Lens and the Max Ophüls. Recently Polar Star Films has been granted a MEDIA slate funding 2nd Stage for the development of three feature documentaries.

Google and the Worldbrain  
www.googleandtheworldbrain.com  
PSF / ZDF / ARTE/BBC/TVE/TVC/MEDIA/EURODOC/LICHT-PUNT/SVT/NRK/DR2/VPRO/ Knowledge/ERT. World Cinema Documentary Competition Sundance 2013

The Lithium Revolution  
Gebrueder Beetz Filmproduction/Polar Star Films/WDR/  
ARTE/FSTNRW/EED/MEDIA

Hairdressers in Raval  
Filmtank/PSF/HFF/TVC/MEDIA

The Devil's Miner  
Urban Landscapes / Polar Star Films / PBS / ARTE / TVE - 32  
Fest-4 prizes incl. Hotdocs, Tribeca. Screened in 140 cinemas  
Europe&USA

Demá al mar  
Polar Star Films / gop03 / ZDF / TVC 10 Fest, 4 prizes, incl. Prix  
Europa, It's All True, Max Ophüls



**Marieke van den Berselaar**  
Cell +31 616313479  
marieke@polarstarfilms.com  
Availability for meetings:  
Feb 11th - 13th



**Bettina Walter**  
bettina@polarstarfilms.com  
Availability for meetings regard-  
ing "Falciani's List":  
Feb 9th - 13th

## SPEEDING

Genre: Documentary  
 Producer: Polar Star Films  
 Writer: Cosima Dannoritzer  
 Target Audience: Lifestyle, popular science and environment slots  
 Language: English, Spanish, possibly others  
 Format: HD  
 Length: 52' and 90'  
 Development Stage: development  
 Shooting Start: 2014  
 Total Budget: 280.000 €

Our society is speeding up. Fast food, fast learning, speed-dating and one-minute bedtime stories have become part of our daily routines. Biotechnology makes animals and plants grow twice as fast. We click from song to song and page to page on the Internet, without finishing any of them, and whizz across the globe for lunch in Paris or a weekend in New York, covering distances that a century ago would have taken weeks. If our clothes bore us after one season - or one party - we simply buy a new outfit. News and commercials are constantly becoming shorter, reflecting our falling attention spans - or causing them?

Combining strong characters with interviews and archive footage, this documentary will investigate the phenomenon through a number of gripping and entertaining stories. Did it all start when a renowned efficiency expert in the 1920s decided to improve his technique by making his 12 children rationalise and speed up their household chores? How did scientists manage to produce a salmon that grows twice as fast? Are there neurological, social and ecological limits to acceleration, or is the speed of light our goal, until everything becomes just a blur?

## FALCIANI'S LIST

Genre: Documentary  
 Producer: Polar Star Films  
 Writer: Ben Lewis  
 Target Audience: We are targeting wide and international audiences. Our goal is a prime-time current affairs or economy slot on European television. The film will take the needs of general audiences into account via an approach that is both informative and entertaining.  
 Language: German, French, Spanish, English  
 Format: HD, Length: 52' and 90'  
 Development Stage: Financing  
 Shooting Start: September 2013  
 Total Budget: 613.500 €  
 Coproduction with: Gebrueder Beetz Filmproduktion

Herve Falciani, 38-year-old employee of the Swiss private-bank HSBC, leaked information about 130,000 hidden bank accounts to governments around the world. After a 5-year manhunt, Falciani was arrested in Barcelona in 2012, where he is still fighting extradition to Switzerland.

It was the largest leak of banking secrets ever that became a turning point for Swiss banking secrecy and the global system of tax havens. There are many mysteries that the leak brought about and that we will answer through this film: Is Falciani a modern-day Robin Hood or did he try to sell his data? How many names are on his disk and who are they? Did the Germans buy it? Did Falciani's list have anything to do with the \$1.9bn fine for money-laundering imposed on HSBC this year in America?

Shot in the style of a cinematic thriller, with interviews, archive and stylish dramatic reconstructions the film interweaves the personal story of a whistleblower within a global investigation of tax evasion. We will learn that there is a complex network of vested interests in tax havens, banking secrecy and tax avoidance, worth over 2 trillion dollars a year.

# Company

## Samson Films

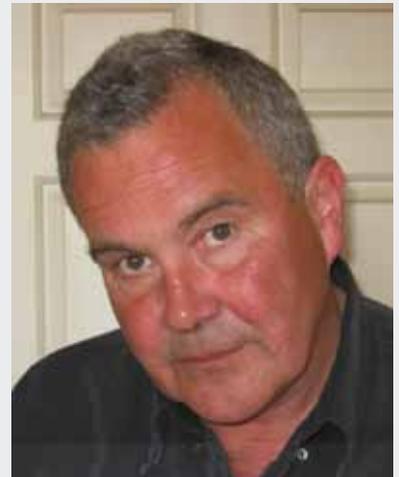
**The Barracks, 76 Irishtown Road, Dublin 4, Ireland**  
**Phone: +353 1 6670533**

SAMSON FILMS is one of Ireland's leading feature film production companies.

For over 15 years the company has been producing quality feature-length films, including SNAP (2009, dir. Carmel Winters), EDEN (2008, dir. Declan Recks) and the international hit ONCE (2006, dir. John Carney).

In addition to developing its own material, Samson also acts as a co-producer and executive producer on a wide range of Irish, European and international feature film projects. Recent productions include THE MOTH DIARIES (dir. Mary Harron), BABYGIRL (dir. Macdara Vallely), MILO (dirs. Roel and Berend Boorsma), GRABBERS (dir. Jon Wright). Samson is currently in post production on four projects, MISTER JOHN (dir. Christine Molloy and Joe Lawlor) STAY (dir. Wiebke von Carolsfeld) RUN AND JUMP (dir. Steph Green), and THE SEA (dir. Stephen Brown).

The company has been awarded slate funding by the Irish Film Board and the EU MEDIA programme. David Collins is on the executive board of the Irish Film & Television Producers Association and is a member of the European Film Academy. Samson also has a sister company, ACCOMPLICE TELEVISION, which specialises in original drama and comedy for television.



**David Collins**

Cell +353 86831 6592

info@samsonfilms.com

Availability for meetings:

Feb 10th in the afternoon (2 - 5 pm)

## A LONG WAY HOME

Genre: Drama/Fantasy  
Producer: David Collins/ Justin Moore-Lewy  
Writer: Alex Rose  
Target Audience: 10-40, families  
Language: English  
Format: 4K  
Length: 90m  
Development Stage: Financing  
Shooting Start: Summer 2013  
Total Budget: 3 500 000 €

Ireland 1945. Imaginative SEAN O'BRIEN (11) faces harsh reality when his father is presumed drowned. Sean is put in the care of his cruel AUNT QUINN in Virginia, USA, who seems hell-bent on working him to death. Refusing to give up on his father, Sean decides to travel to New York where he hopes to find a ship to take him home.

Sean cannot believe his luck when he meets BYRON, a real leprechaun that Sean takes as a sign that magic exists and that his father is alive. Actually, Byron – who has dwarfism - is a foul-mouthed hobo, who cannot seem to get rid of this crazy kid!

For better or worse, this mismatched pair decide to stick together on this epic journey, which is made all the more perilous when Quinn enlists the help of the bounty-hunter MEAKIN to bring Sean back, dead or alive.

Always arguing, they make their way through a country trying to heal itself, and discover that real magic does exist in the world and in some of the most unexpected places... but only if you know where to look.

## Company

### Trigon Production s.r.o.

Hríbová 9, 821 05 Bratislava, Slovakia  
mailing address: Sibírska 39, 831 02 Bratislava, Slovakia  
Phone: +421 2 444 584 77  
trigon@trigon-production.sk

Founded in 1996, TRIGON PRODUCTION is one of Slovakia's largest independent production full-service companies delivering high quality audio-visual products with primary focus on feature films, documentaries and TV programmes based on international co-production.

Trigon Production was the first Central-European producer to win the internationally recognized Emmy Award for The Power of Good, feature documentary on Nicolas Winton's rescue operations carried by Sir Nicolas Winton, the „British Schindler“. It was followed by a successful sequel on the lives of the survivors – „Nicky's Family“ (currently theatrically distributed in the US, Australia, Belgium and France). Most recently, Trigon Production participated in a CZ-PL-SK co-production of „In The Shadow“ (film noir set in the 1950s, released in 2012 nominated for Oscar on behalf of the Czech Republic).



**Patrik Pass**

Availability for meetings:  
Feb 9th - 13th, 10 am - 3 pm



**Jana Klukova**

Cell +421 915 839 196  
klukova@trigon-production.sk  
Availability for meetings:  
Feb 9th - 13th, 10 am - 3 pm

## FELLINI - THE STORY OF THE FILM NEVER MADE

Genre: Docu-Comedy  
Producer: Trigon Production  
Writer: Patrik Pass, Matej Minac  
Target Audience: international audience 15+  
Language: English - Slovak  
Format: HD, 35mm (HD - TV 35 mm for distribution)  
Length: 90min  
Development Stage: production  
Shooting Start: during 2013 (end of 2nd stage of shooting Sept 30th 2013)

The documentary comedy "THE STORY OF THE FILM NEVER MADE ..." is based on real life events. Well-known Slovak film director Matej Minac as the narrator of the documentary will trace back the history of his unfulfilled dream to finish the profile film on Federico Fellini shot in Rome in January 1989. Minac shot with Mr. Fellini two days, bringing home hours of unique 35mm footage of interview and visit of Cinecitta where the Italian film genius prepared his last film "The Voice from the Moon". This unique footage shot with Fellini still in his full creative powers was never seen before.

### STEP INTO THE DARKNESS

Genre: Theatrical Drama  
Producer: Trigon Production  
Writer: Marian Puobiš and Miloslav Luther (Cannes-awarded Slovak director)  
Target Audience: 15+  
Language: Slovak  
Format: 35 mm  
Length: 90min  
Development Stage: production  
Shooting Start: 2nd stage of shooting starts in Spring 2013

Czechoslovakia, early 1950s. Martin Dubovský, the former leader of a partisan unit fighting in the Slovak anti-fascist uprising who had his own brother executed for desertion, is now a married doctor caught in a sexual affair with a young Communist careerist, Soňa. Martin's wife and former co-fighter, Eva, is a helpless victim of, but also a silent participant in the totalitarian practices of the new regime. Their other co-fighter, Ignác Dugas, in the meantime, is an ambitious party climber who arrogantly tears down the village cross to build his new house. Martin's and Soňa's self-destructive romance, which serves as their asylum from the suffocating atmosphere of the Stalinist era, forms the core of a narrative about individuals lost in the maze of complicated post-war times. In this story, all survivors of the war are moral victims. Destiny has turned them into antiheroes because, ironically in these times, heroes do not survive.

### **INSPECTOR (working title)**

Genre: Police Story, TV Series

Producer: Trigon Production

Writer: Jiri Hubac

Target Audience: Universal audience 15+

Language: Slovak-Czech

Format: HD Cam

Length: 13 x 57min

Development Stage: Development

Shooting Start: August 2013

Inspector is a 13 p police story of a former police inspector once seated in Hamburg, now returning to his home land Slovakia. The TV series is meant to provide entertainment and a reflection of the current society in Slovakia and the Czech Republic. It maps the problems of corruption, crime, helpless justice and the omnipresent phenomena that irritate common people with no prospect of change.

## Company

### WILDart Film

Pfeilgasse 32/1, 1080 Wien, Austria

Phone: +43 1 595 29 91

office@wildartfilm.com

Having a history of documentary production, WILDart FILM now concentrates on the production of arthouse fiction and high quality creative documentaries for cinema & television. We are interested in directors with a strong artistic vision. Almost all our films are realized as co-productions with France, Germany and South East Europe. Our successes include: *ALIVE!* (2011), an Albanian fiction which premiered in Karlovy Vary and had theatrical releases in Austria, France, Switzerland, Albania and Kosovo. The US DVD release was in December 2011. Nik Xelilaj, our main protagonist, was selected as European Shooting Star in 2011. *PIANOMANIA* won the Critics' Week in Locarno and was sold in self-distribution to over 20 territories. *DOMAINE*, starring Beatrice Dalle, premiered in the Critics' Week in Venice, and the following year our documentary *THE FORGOTTEN SPACE* won the special Orrizonti Jury Prize. Our latest feature, *INVASION*, starring Burghart Klaußner and Austrian singer ANNA F was honoured with the Special Grand Prix at the Montreal World Film Festival.



**Vincent Lucassen**

Cell 0664 212 49 95

Availability for meetings:  
Feb 9th - 13th



**Ebba Sinzinger**

Cell 0664 39 66 455

Availability for meetings:  
Feb 9th - 13th

## Lost in Vienna

Genre: Drama

Producer: WILDart FILM

Writer: Dito Tsintsadze

Target Audience: Because of its original sense of humour and anti-glamorous film locations, LOST IN VIENNA could grow into a cult film for the young and cool urban audience.

Language: German

Format: 35mm

Length: 90 min.

Development Stage: Script

Shooting Start: tba

Total Budget: 2 691 000 €

Stranded Georgian drug addicts, soldiers of the so-called Georgian mafia, fight for survival both inside and outside the organisation. They hunt for healthy livers on the website Suicide Online, they play tricky games with each other, they extort money from Georgian celebrities and the godfather's best friend. They torture, rob and steal as best as they can, often triggering big laughs at police headquarters. Like big Hollywood gangsters, they send their loot to Tbilisi in violin cases and leave the Stradivarius behind at the crime scene. The godfather is not amused. But when he and most of his staff get busted by an Austrian special police force, some of the chaotic and undisciplined soldiers escape and go underground. Eventually they manage to find their own paths to happiness.

The film gives an inside view at the Georgian mafia operating on the fierce battlegrounds of Vienna, the city of Haneke, Fritzl and Co. LOST IN VIENNA is the first Austrian mafia film and a black comedy!

**THE SOUND OF MUSIC REVISITED**

Genre: Creative Documentary

Producer: WILDart FILM

Writer: Werner Boote

Target Audience: The main target audience for the film are the members of Beyoncé & co.'s mainstream audience who are interested in how the stars produce music, people interested in music, and the arthouse audience that loves Werner Boote's films. The three groups fit together because Boote is a director who can break up complex global developments into entertaining stories about individuals, in this case well known ones.

Language: German/English

Format: 35 mm

Length: 90 min.

Development Stage: Financing

Shooting Start: tba

Total Budget: 951 000 €

In the sound studio of the Vienna Symphonic Library (VSL) director and former wannabe rock star Werner Boote realizes that little if anything in today's music is real. That almost none of the big stars record their songs while playing live with other musicians. Instead, they would rather work with the VSL, the Ferrari of music software, which does precisely what it's told without complaining. Which doesn't get sick or tired. Doesn't need to take five. No beer. No coke. And we still have visions of musicians in our head when listening to the radio or a concert, when hearing music from movie-theater loudspeakers or a CD player! In reality, however, almost all of it is played by a few Viennese musicians who aren't sure themselves what work's being played. Old-time rocker Boote sets off to visit his idols and demand explanations, like a cheated lover. The first is Beyoncé, who he really likes. Will he succeed in getting a foot in her door to find out what's fake and what's real about her?

**MICHAEL H. PROFESSION: DIRECTOR**

Genre: Creative Documentary  
Producer: WILDart FILM  
Writer: Yves Montmayeur  
Target Audience: Haneke's international audience in TV and cinema.  
Language: German/French  
Format: HD Cam  
Length: 90 min.  
Development Stage: Postproduction  
Shooting Start:  
Total Budget: 258.000 €

How to show violence on the screen?  
How does the destruction of the family unit work?  
More broadly, how does evil seep its way into our so-called "advanced" western societies?  
Present from the very start in Michael Haneke's cinematic experience, these questions continually haunt all his work.  
By accompanying the filmmaker over a ten-year period from Vienna to Paris via northern Germany and Romania, we see the man unveil his philosophical and moral thinking.  
Between shooting his films and the festivals he attends, our documentary captures the very core of the especially intense moments in the work of a director under incessant pressure.  
Isabelle Huppert and Susanne Lothar, some of the greatest interpreters of his work, give accounts of his severe and visionary approach to the cinema. But it is also in the intimacy of his Vienna that we look behind the mask of this renowned author to discover a lone, anxious man, prey to existential doubts about the world.

